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CATALOGUE

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OCTAVO ET INFRA.

LOT 1.

ABBOT (G,. *Archbishop of Canterbury*) A Briefe Descriptîon of the Whole World, *engraved title, slightly defective and mounted, calf gilt*, 1642, etc. (8)

2 A'Beckett (G.) The Comic History of England, 2 vol. ; The Comic History of Rome, together 3 vol. *coloured plates, illustrations in text on india paper by J. Leech* *n. d.*

3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank (some plates foxed), green morocco gilt, g. e.* 1840

4 Ainsworth (W. H.) Jack Sheppard, *portrait, plates by G. Cruikshank, half calf*, 1840—Thomas's Burlesque Drama, *plates by G. and R. Cruikshank*, 1838 (2)

5 Ainsworth (W. H.) Old Saint Paul's, 3 vol. FIRST EDITION, *plates by J. Franklin, imprint on some plates cut, name on titles, half bound* 1841

6 Aleyn (C.) The Historie of that wise and Fortunate Prince Henrie of that Name the Seventh, King of England, FIRST EDITION, *portrait, old sheepskin* 1638

7 Allibone (S. A.) A Critical Dictionary of English Literature and British and American Authors, 3 vol. ; Supplement, 2 vol. together 5 vol. *half morocco* *Philadelphia*, 1900

8 Ancestor (The) Nos. 1, 2, 3, 12 (only), *plates, boards, uncut* 1902–5

9 Angelo's Pic Nic or Table Talk, FIRST EDITION, *coloured frontispiece and woodcut vignette on title by G. Cruikshank, half tree calf gilt* 1834

10 Antiquary's Books. The Old Service-Books of the English Church by C. Wordsworth and H. Littlehales, 1904 ; The Royal Forests of England, by J. C. Cox, 1905 ; The Domesday Inquest, by A. Ballard, 1906 ; The Parish Registers of England, by J. C. Cox, 1910 ; The Schooles of Medieval England, by A. F. Leach, 1915, 5 vol. *plates, facsimiles, etc.* (5)

11 [Apperley (C. J.)] Remarks on the Condition of Hunters, the Choice of Horses and their Management by Nimrod, *original boards, uncut*, 1831—Radcliffe (F. P. Delmé) The Noble Science : a few general ideas in Fox-hunting, *illustrations*, 1839 (2)

12 Arabian Nights Entertainments, by Jonathan Scott, vol. I–V *only* (*wants vol. VI*), *plates after R. Smirke, half blue morocco* 1811

13 Architectural Societies. Associated Architectural Societies' Reports and Papers, vol. I–XXV (*wanting vol.* 3, 11, 18), *illustrations, half roan, t. e. g.* 1851–1900

14 Architectural Societies of the Counties of Lincoln and Nottingham, County of York, etc. ; Reports and Papers, *various numbers, illustrations*, 1901–17 *a parcel*

15 Ascanius, or the Young Adventurer, *frontispiece, calf*, 1746, etc. (11)

16 Alford (Lady M.) Needlework as Art, *numerous plates* 1886

17 Austen (J.) Novels, Winchester edition, 10 vol. *portrait, green linen boards, uncut, t. e. g.* *Edinburgh*, 1905

18 Bacon (Sir F.) Works, a new edition by Basil Montagu, 16 vol. in 17, *portrait, facsimiles, calf gilt* *W. Pickering*, 1825–34

19 Bacon (Sir F.) Baconiana, FIRST EDITION, *portrait, old calf, gilt back*, 1679 ; etc. (3)

20 Ballads. Old Ballads, Historical and Narrative, collected by T. Evans, 4 vol.; Aikin (J.) Essay on Song-Writing, with a supplement by R. H. Evans, together 5 vol. *frontispiece to vol. I, russia gilt, g. e.* 1810

21 Barclay (R.) An Apology for the true Christian Divinity, as the same is held forth by the . . . Quakers, sixth edition, *morocco gilt*, 1736—[Du Moulin and Clovet] The Monk's Hood pull'd off; or the Capucin Fryar described, translated out of French, 2 parts, *frontispiece, leaf of errata at end, calf*, 1671; etc. (4)

22 Beaumont and Fletcher, Dramatick Works, with notes by various commentators, 10 vol. *portraits, plates, calf* 1778

23 Besant (W.) London, *illustrations*, 1892; Another edition, *illustrations*, 1894; Westminster, *etched frontispiece, illustrations*, 1895—Memorials of London and London Life in the XIIIth, XIVth and XVth Centuries, edited by H. T. Riley, 1868; etc. (5)

24 Bewick. Chap-Books. The Life and Death of Tom Careless; Poor Joseph; The Happy Negro; The Remarkable Story and Sudden Death of a Cock-Fighter, together with a copy of verses upon the occasion by the famous poet William Cowper; The Polish General; The Fortune Teller's Conjuring Cap and others, bound together in 1 vol. *woodcuts by John Bewick and Lee, half calf, Howard & Evans, n. d.*—The Poetical Works of Robert Burns, 2 vol. in 1, *woodcuts by T. Bewick, boards, uncut, Alnwick*, 1808 (2)

25 Bickerdyke (J.) The Curiosities of Ale and Beer, *illustrations, parchment, uncut, n. d.*—Goldsmith (O.) The Vicar of Wakefield, *coloured illustrations by V. A. Poirson*, 1886—Swift (J.) Travels by Lemuel Gulliver, *coloured and plain illustrations by V. A. Poirson*, 1886 (3)

26 Bijou (The) or Annual of Literature and the Arts, *plates, vignettes after Stothard, Westall, etc., red morocco, large panels of green morocco inlaid on sides, sides fully gilt tooled with a border of oak leaf and acorn, and the panels with a rose design, compartments on back in alternate red and green, gilt inside borders, joints, crimson silk linings, g. e.* *W. Pickering*, 1828

27 Blaine (D. P.) An Encyclopædia of Rural Sports, *wood engravings after Leech, Alken, etc., half bound*, 1858—Fleming (G.) Horse-Shoes, and Horse-Shoeing, *coloured frontispiece, plates, illustrations*, 1869—[Maxwell (W. H.)] The Field Book, by the Author of "Wild Sports of the West," 1833 (3)

28 Blount (T.) Tenures of Land and Customs of Manors, edited by W. C. Hazlitt, 1874—Hazlitt (W.) Lectures on the English Poets, 1818 ; Lectures on the English Comic Writers, 1819, 2 vol. *original boards, uncut* ; etc. (5)

29 Boccaccio (J.) Il Decamerone. One Hundred Ingenious Novels, *frontispiece mounted, calf, rebacked,* 1702—Ariosto (L.) Orlando Furioso con gli Argomenti in ottaha rime di M. L. Dolce [Cinque Canti], 2 vol. in 1, *italic letter, woodcuts, some side notes cut into, vellum, Venetia,* 1588 (2)

30 Boccaccio. The Decameron, 4 vol. *portrait, red morocco gilt,* 1822—Fénélon. Les Aventures de Télémaque, 4 vol. *portrait, plates, calf gilt, Paris,* 1796 ; etc. (11)

31 Bodius (H.) Vnio Dissidentium libellus omnibus unitatis ac pacis amatoribus utilissimus ex praecipuis Ecclesiæ Christianæ doctoribus per H. Bodium . . . selectus, *italic letter, title within woodcut border, original oak boards, covered with stamped leather, the upper cover with 2 panels, one with the Virgin and Child, the other with the Resurrection of Christ, the lower cover with the Royal Arms of Henry VIII, repaired and rebacked* *s. n.*

32 Borlase (E.) The Reduction of Ireland to the Crown of England, *arms as frontispiece (slightly shaved), some headlines cut into, calf, rebacked,* 1675 ; etc. (6)

33 Borrow (G.) The Zincali, FIRST EDITION, 2 vol. *half calf* 1841

34 Borrow (G.) The Zincali, 2 vol. *original cloth,* 1843 ; The Romany Rye, *half bound,* 1858 (4)

35 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, original cloth* 1851

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37 [Bradley (E.)] The Adventures of Mr. Verdant Green, by Cuthbert Bede, 3 parts in 1, *illustrations by the author, n. d.* ; The Curate of Cranston, 1862 ; Fotheringhay and Mary, Queen of Scots, *portrait, illustrations by the author, the copy of Wilkie Collins,* 1886—Irving (W.) Old Christmas, *illustrations by R. Caldecott,* 1882 ; Bracebridge Hall, *illustrations by R. Caldecott,* 1882 ; etc. (9

38 Brand (J.) Observations on Popular Antiquities, *half calf, Newcastle-upon-Tyne*, 1777—Bibliothecæ Bridgesianæ Catalogus; or a Catalogue of the entire Library of John Bridges, *frontispiece, calf, rebacked*, 1725—The Sportsman's Dictionary, 2 vol. *plates, calf*, 1735; etc. (13)

39 Brayley (E. W.) Londiniana, 4 vol. *plates* 1829

40 Bree (C. R.) A History of the Birds of Europe, not observed in the British Isles, 4 vol. *coloured plates, half red morocco, gilt, t. e. g.* 1859

41 British Essayists (The) with Prefaces by L. T. Berguer, 45 vol. *portraits, boards, uncut* 1823

42 British Poets (The) including Translations, 99 *vol. only (wants vol. 9), plates (some ll. slightly foxed), calf gilt* *Chiswick*, 1822

43 British Poets (The) Another copy, 100 *vol. a few ll. slightly foxed, half morocco, m. e.* *ib.*, 1822

44 Brontë. Novels of the Sisters Brontë, edited by Temple Scott (with the Life of Charlotte Brontë by Mrs. Gaskell), 12 vol. (Thornton edition), *illustrations, green buckram, t. e. g., uncut* 1905

45 Bunyan (J.) The Barren Fig-tree, *one leaf (C9) slightly defective and mended, 2 ll. adveritsement at the end, sprinkled calf* 1688

46 Bunyan (J.) The Work of Jesus Christ as an Advocate, *portrait by Van Houe (slightly defective and mended), last leaf slightly defective and mended, old sheep* 1688

47 Bunyan (J.) Grace Abounding, *one leaf of catalogue at end, worn copy, several ll. defective at margins*, 1692; Another edition, *last leaf slightly defective and mended, sprinkled calf*, 1749 (2)

48 Bunyan (J.) The Heavenly Foot-Man: or, a Description of The Man that gets to Heaven, with a Catalogue of all Mr. Bunyan's Books, being sixty, with the Title-Pages at length, first edition, *title defective at foot and mended (missing portion supplied in facsimile), one leaf of catalogue wanting, name stamped on A2, original calf, repaired and rebacked* 1698

49 Bunyan (J.) A Discourse upon the Pharisee and Publican, twelfth edition, *frontispiece in 2 compartments (lower containing portrait), 6 ll. advertisement at end (2 slightly defective), old sheep rebacked* *For J. Marshall, n. d.*

49

50 Bunyan (J.) The Resurrection of the Dead and Eternal Judgement, *original sheep* *For F. Smith, n. d.*

51 Burke (Sir B.) Family Romance, 2 vol. 1854—Roby (J.) Traditions of Lancashire, 2 vol., *portrait, illustrations,* 1882 ; etc. (17)

52 Burns (R.) Poems, chiefly in the Scottish Dialect, *portrait by Bengo, with the misprint Boxburgh on p. xxxvii, tree calf, gilt* *Edinburgh,* 1787

53 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf gilt, Edinburgh,* 1798 ; Another edition, 2 vol. *plates, calf gilt, g. e.,* 1824 (4)

54 Burns (R.) Works, 4 vol. *portrait (slightly foxed), calf gilt,* 1801—Spenser (E.) The Fairy Queen, 2 vol. *frontispieces, calf gilt,* 1758 ; etc. (12)

55 Burton (T.) Diary of Thomas Burton, Esq., Member in the Parliaments of Oliver and Richard Cromwell, edited by J. T. Rutt, 4 vol. *frontispiece (foxed), half green morocco* 1828

56 Butler (S.) Hudibras, *portrait, plates after Hogarth, some headlines shaved, calf,* 1732—Hogg (J.) Songs, 1831, etc. (8)

57 Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *plates after Hogarth, calf,* 1744 ; Another edition, *coloured plates by I. Clark, half morocco,* 1819 (4)

58 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. *plates, some ll. slightly foxed, diced calf* 1819

59 Byron (Lord) Works, with his Letters and Journals and his Life, by Thomas Moore, 17 vol. *engraved titles, frontispieces, name on printed titles, some plates foxed* 1832

60 Caldecott (R.) North Italian Folk, by Mrs. Comyns Carr, illustrations by R. Caldecott, *one of* 400 *copies, coloured by hand,* 1878 ; etc. (4)

61 Cambridge Modern History (The) planned by the late Lord Acton, edited by A. W. Ward. G. W. Prothero and S. Leathes, vol. I–III, VII, VIII (only), *buckram* *Cambridge,* 1904

62 Campbell (T.) Specimens of the British Poets, 7 vol. *name on titles, half calf,* 1819—The Poetical Register; An Historical Account of the Lives and Writings of our Most considerable English Poets, 2 vol. *plates, panelled calf,* 1719, 20, etc. (12)

63 Campbell (T.) Life of Petrarch, 2 vol. *portraits (foxed and titles opposite stained), plates, half calf, m. e.,* 1841; Portraits and Lives of Remarkable and Eccentric Characters, 2 vol. *plates, engraved titles, half calf, n. d.*; etc. (7)

64 Carlyle (T.) The French Revolution, 3 vol. FIRST EDITION, *half calf, m. e.* 1837

65 Carlyle (T.) History of Friedrich II of Prussia, called Frederick the Great, 6 vol. *frontispieces* 1859–65

66 Catlin (G.) Letters and Notes on the Manners, Customs, and Condition of the North American Indians, 2 vol. *plates (a few slightly foxed), half calf, m. e.,* 1841—Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yutacan, 2 vol. *plates, some ll. foxed,* 1842 (4)

67 Causes (The) of the Decay of Christian Piety, by the author of the Whole Duty of Man, *vignette on title shaved, red morocco gilt, sides tooled with an ornamental frame, borders and other ornaments, gilt back (in seven compartments), g. e.,* 1683—Duppa (B.) Holy Rules and Helps to Devotion, *red morocco gilt, sides fully tooled with a pattern of drawer handle and other ornaments, with circles, stars, dots, etc., within narrow borders, g. e.,* 1683 (2)

68 Cavendish (G.) The Life of Cardinal Wolsey, *plates, calf, gilt, g. e.,* 1827; etc. (7)

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71 Cervantes Saavedra (M. de) Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *illustrations by T. Johannot and others,* 1842—Burns (R.) Works with an Essay by Professor Wilson, 2 vol. *plates, half bound,* 1843 (4)

72 Cervantes Saavedra (M. de) The History of the Ingenious Gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. Molleux, 4 vol. *plates by Lalauze Edinburgh,* 1879

73 Cervantes. The Spirit of Cervantes: or Don Quixote abridged, 2 parts in 1, *coloured plates* 1820

74 Chamberlayne (W.) Pharonnida, FIRST EDITION, *wants portrait, some head-lines cut into, original sheep* 1659

75 Chambers's Cyclopædia of English Literature, new edition by D. Patrick, 3 vol. *portraits* 1901, 3

76 Chap-Books: The Wandering Jew, *n. d.*, and others in 1 vol. *many with woodcuts, half bound*; The Complete British Valentine writer by Mrs. S. Stevens, Mrs. Nash, Mr. Frost, *frontispiece, some ll. stained, half bound*, 1792; The Black Analysis, *woodcuts, cut into at head, calf, n. d.*; The Second Part of the History of the Royal Martyr, *woodcut portraits, n. d.*; etc. (7)

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82 Charles I. The Oglio of Traytors, *original sheep, n. d.*; etc. (5)

83 Charles I. The Wars in England, Scotland and Ireland, *plates, some ll. wormed, old sheepskin*, 1681—Salustius (C. C.) Workes [translated by W. Crosse], *engraved title, vellum*, 1629—An Harmony of the Confessions, *calf, rebacked*, 1586; etc. (8)

84 Charlton (W. H.). Burghley. The Life of Willlam Cecil, Lord Burghley, *portrait, engraved title, Stamford*, 1847 ; etc. (3)

85 Chatterton (T.) Poems supposed to have been written at Bristol, by Thomas Rowley, and others, in the fifteenth century, FIRST EDITION, *tree calf, gilt* 1777

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87 Clare (J.) The Village Minstrel, 2 vol. FIRST EDITION, *portrait, frontispiece, green morocco gilt*, 1821 ; The Rural Muse, *frontispiece, vignette title, author's presentation copy to Alaric A. Watts, original cloth*, 1835 ; Poems descriptive of Rural Life and Scenery, *name on title, some ll. foxed, original boards, uncut*, 1821 (4)

88 Clare (J.) The Shepherd's Calendar, FIRST EDITION, *frontispiece, original cloth boards, uncut*, 1827 ; Another copy, *calf gilt* ; The Rural Muse, FIRST EDITION, *vignette title frontispiece, original cloth*, 1835 (3)

89 Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. in 1, *calf gilt* *Oxford*, 1807

90 Clark (R.) An Account of the National Anthem entitled God save the King, *plates, musical notation, editor's autograph presentation copy, boards, uncut*, 1822—Wordsworth (W.) The River Duddon, FIRST EDITION, *name on title, boards, uncut*, 1820 (2)

91 Clark (S.) England's Remembrancer, 2 parts in 1, FIRST EDITION, *the first sheet misbound, no plates, calf gilt* 1657

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93 Coleridge (S. T.) Poems, with Poems by C. Lamb, and C. Lloyd, *calf*, 1797 ; Specimens of Table Talk, 2 vol. FIRST EDITION, *frontispieces, boards*, 1835 (3)

94 Coleridge (S. T.) Christabel : Kubla Khan : The Pains of Sleep, FIRST EDITION, 4 *ll. advertisements at end, half red morocco, uncut* *For J. Murray*, 1816

95 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION, *a few ll. slightly foxed, half calf* 1817

96 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, sixth edition, *coloured plates by Rowlandson, lower blank corners of* 2 *ll. mended* (*K*2, 3), *with very slight injury to text on K*2, *calf gilt* *R. Ackermann*, 1815

97 [Combe (W.)] The History of Johnny Quæ Genus, FIRST EDITION, *coloured plates by T. Rowlandson, calf* *R. Ackermann*, 1822

98 Congreve (W.) Works, 3 vol. *portrait, frontispieces, some ll. stained, calf, Birmingham, J. Baskerville*, 1761—Milton (J.) Paradise Lost, *vignette title, portrait, plates, some ll. damp-stained, red morocco, gilt, g. e.*, 1799—Tennyson (Lord) Poems, *illustrations, green morocco gilt, g. e., Moxon*, 1860, and another (6)

99 [Cooper (R. F.)] The Last of the Mohicans, 3 vol. FIRST EDITION, *half calf* 1826

100 Coryat (T.) Coryat's Crudities, 2 vol. *plates, one of* 1,000 *copies, Glasgow*, 1905—Lucas (E. V.) The Life of Charles Lamb, 2 vol. *portraits, plates*, 1905—Defoe (D.) The Compleat English Gentleman, edited by K. D. Bülbring, 1890; etc. (10)

101 Cosin (J.) Historia Transubstantionis Papalis, *portrait, vellum*, 1675; etc. (8)

102 Costumes Français de 1200 à 1715, 100 *coloured plates, half olive morocco gilt, g. e., n. d.*—Carter (J.) Specimens of Gothic Architecture, 4 vol. *plates, half bound*, 1839 (5)

103 Courthope (W. J.) A History of English Poetry, 6 vol. 1895–1910

104 Cox (J. C.) The Sanctuaries and Sanctuary Seekers of Mediæval England, *coloured frontispieces, plates*, 1911—Dasent (A. I.) The Speakers of the House of Commons, *portraits*, 1911; etc. (8)

105 Crabbe (G.) Works, 5 vol. *morocco, g. e.* 1823

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107 CRANMER (T., *Archbishop of Canterbury*) CATECHISMUS. That is to say a shorte Instruction unto Christian Religion for the synguler commoditie and profyte of childrē and yong people, FIRST EDITION, *title within woodcut border*

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Edwards 109 Cruikshank (G.) Metropolitan Grievances by one who thinks for himself, *folding frontispiece by G. Cruikshank, boards, uncut* 1812 1 6

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Spencer 111 Cruikshank (G.) Omnibus, edited by L. Blanchard, *frontispiece, plates, wood engravings, B*2 *torn across and mended* 1842 1 2

Beattie 112 Cruikshank (R.) Facetiæ, 2 vol. *illustrations by R. Cruikshank, half bound, bookplate of T. W. Greene* 1831 5

Carter 113 Cruikshank (R.) Doings in London, *frontispiece, wood engravings, n. d.*—Jerrold (D.) Mrs. Caudle's Curtain Lectures, *half morocco,* 1864 ; etc. (8) 6

Edwards 114 Cunningham (P.) The Story of Nell Gwyn, edited by H. B. Wheatley, *portraits, illustrations, one of* 250 *copies,* LARGE PAPER, *uncut, unopened,* 1892—Robson (A.) The Ballad of Beau Brocade, LARGE PAPER, *illustrations by H. Thomson (plates on Japanese paper, title and vignettes on india paper), one of* 450 *copies,* 1892 (2) 1 16

Ellis 115 Dancing Master (The), vol. the First, *engraved title, musical notation, sheep, oblong,* 1721 ; etc. (5) 2 2

do 116 Davies (Sir J.) Nosce Teipsum : Hymnes of Astræa ; Orchestra or A Poeme of Dauncing, *separate titles, general title slightly defective and mended, leaf of advertisements at end slightly defective and mounted, side notes cut into, red morocco, gilt borders and ornaments, g. e.* 1622 2 5

117 [Defoe (D.)] The History of the Great Plague of London in the year 1665, *calf*, 1754 ; etc. (4)

118 [Defoe (D.)] A True Collection of the Writings of the Author of the True Born English-man, *portrait, calf*, 1703 ; The Farther Adventures of Robinson Crusoe, *plates, folding map* (*mounted on linen*), *sprinkled calf*, 1726 (2)

119 [Defoe (D.)] A Hymn to the Pillory, *half bound*, 1708 ; The Prompter, *half calf, New York*, 1793—Capt. John Smith, Works, edited by E. Arber (English Scholar's Library, No. 16), *boards*, 1884 ; etc. (8)

120 De Quincey (Thomas) Works, 16 vol. *portrait* *Edinburgh*, 1878

121 Dibdin (T. F.) The Library Companion, 2 vol. *illustrations*, EXTRA ILLUSTRATED *by the insertion of plates, autograph letters, newspaper cuttings, etc., the copy of John Cole, half calf*, 1724—Dibdin (T. F.) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits*, 1829 (5)

122 Dibdin (T. F.) Aedes Althorpianæ, with a Supplement to the Bibliotheca Spencenaria, 2 vol. *portrait, plates, some ll. stained by set-off from plates, portrait of Dibdin inserted* (*inlaid*) *in vol. I, green morocco extra, gilt ornamental borders, g. e., joints* 1822

123 Dibdin (T. F.) Bibliomania, LARGE PAPER, *portrait illustrations*, 1876—Historical Portraits, 1400–1700, 2 vol., the Lives by C. R. L. Fletcher and H. B. Butler, the portraits chosen by E. Walker, *plates*, 1909–11 (3)

124 Dickens (C.) Sketches of Young Ladies, by Quiz, FIRST EDITION, 1837 ; Sketches of Young Couples, FIRST EDITION, 1840 ; Sketches of Young Gentlemen, second edition, 1838 ; together 3 vol. *illustrations by Phiz, original pictorial boards* 1837–40

125 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 2 vol. *illustrations by R. Seymour and Phiz, with the 2 Buss plates, and the additional plates, half red morocco gilt, t. e. g.*, 1837 ; The Life and Adventures of Nicholas Nickleby, FIRST EDITION, 2 vol. *illustrations by Phiz, with the additional plates by Peter Palette and Onwhyn, and portrait of Dickens by Finden after Maclise*

LOT 125—*continued.*
(*imprint shaved*), 2 *ll. of publisher's advertisement of Nicholas Nickleby inserted, half morocco,* 1839 ; The Mystery of Edwin Drood, FIRST EDITION, *portrait, engraved title, plates by S. L. Fildes, half calf,* 1870 ; and another (6)

126 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf* 1840, 1

127 Dickens (C.) The Battle of Life, FIRST EDITION, *illustrations, original cloth,* 1846 ; The Haunted Man, FIRST EDITION, *illustrations, original cloth,* 1848—[Pardon (G. F.)] The Faces in the Fire, by Redgap, FIRST EDITION, *illustrations, original cloth, n. d.,* 1849 (3)

128 [Dickens.] Nicholas Nickleby, a farce by Edward Stirling, *etched frontispiece by Pierce Egan the younger, n. d.* ; Oliver Twist, a serio-comic burletta by G. Alman, *etched frontispeice by Pierce Egan the younger, n. d.*—[Ainsworth (W. H.)] Jack Sheppard, a drama by J. B. Buckstone, *etched frontispiece by Pierce Egan the younger, n. d.,* together 3 vol. *half red straight grain morocco, m. e.* (3)

129 [Dixon (H. H.)] Silk and Scarlet, by the Druid, *portraits,* "*from the author*" *in MS. on fly-leaf,* 1859 ; The Post and the Paddock, by the Druid, *frontispiece, engraved title,* "*from the author*" *on half title, n. d.* (2)

130 Dixon (W. Hepworth) Her Majesty's Tower, 2 vol. *portraits, plates* 1885

131 Doddridge (P.) Sermons against Popery, *Manuscript on paper, calf,* 1735—A Short History of Lord Cheyne, Lord Shorland, and the Murder of Mr. Thomas Arden of Faversham, *Manuscript, vellum, 18th Century* ; and other Manuscripts (6)

132 Doddridge (P.) Some Remarkable Passages in the Life of Col. James Gardner, *calf,* 1747—Bearcroft (P.) An Historical Account of Thomas Sutton, and of his Foundation in Charter-House, *frontispiece, portrait, plates, calf,* 1737 (2)

133 Donne (J.) Poems, with Elegies on the Author's Death, *wants portrait, a few ll. slightly defective, old calf,* 1650, and another (2)

134 Doran (Dr.) "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, 3 vol. 50 *proof portraits in duplicate, one set on Japanese and one set on plate paper, wood engravings on india paper, one of* 300 *copies, linen boards, uncut* 1888

135 Drury. The Adventures of Robert Drury during fifteen years captivity on the island of Madagascar, *frontispiece, half bound, uncut,* 1807—Carver (J.) Travels through the interior parts of North America, *portrait, coloured plates, sprinkled calf,* 1781—Caldcleugh (A.) Travels in South America, 2 vol. *map, coloured frontispiece, plates,* 1825 ; etc. (6)

136 Dryden (J.) Annus Mirabilis, the year of Wonders, 1666, FIRST EDITION, *some pagination numbers shaved, half calf* 1667

137 Du Chaillu (P. B.) A Journey to Ashango-Land, *map, illustrations, author's autograph presentation copy to Charles Dickens, and book-plate of Dickens on inside cover, New York,* 1867—Andersson (C. J.) Lake Ngami, *plates,* 1856 ; etc. (5)

138 Dugdale (Sir W.) The Antient Usage in Bearing of such Ensigns of Honour as are commonly call'd Arms, FIRST EDITION, *with leaf of advertisement before titles, the* 2 *ll. of advertisement to the Reader misbound, old sheepskin, with initials I. F. in blind on sides* *Oxford,* 1682

139 Edgeworth (M.) Tales and Novels, 18 vol. *frontispieces, vignette titles* 1832, 3

140 Effigies Amoris in English : or the Picture of Love Unveil'd, *leaf of errata at end, title-page slightly defective and mended, sprinkled calf,* 1682—Quarles (F.) Divine Fancies, eighth edition, *old calf,* 1687 ; and another (3)

141 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *title of vol. I shaved at foot, green morocco, gilt, m. e.* 1871, 2

142 Eliot (G.) The Legend of Jubal and other Poems, FIRST EDITION, *with slip of erratum, advertisements at end, original cloth* 1874

143 Eliot (G.) Romola, 2 vol. *illustrations by Sir F. Leighton on india paper, one of* 1,000 *copies, buckram* 1880

144 Ellis (H.) Original Letters illustrative of English History, 3 series, together 11 vol. *frontispieces, half calf* 1825–46

145 Elton (C. I.) Origins of English History, 1890—Westermarck (E.) The Origin and Development of the Moral Ideas, 2 vol. 1906, 8 ; The History of Human Marriage, 1891—Buckle (H. T.) Miscellaneous and Posthumous Works, edited by G. Allen, 2 vol. 1885 ; etc. (10)

146 Eugenia's Teares for Great Brittaynes Distractions, by E. R., *engraved title by W. Marshall, printed title defective at foot, some headlines and side notes cut into, MS. notes, half calf* 1642

147 England's Helicon, edited by A. H. Bullen, 2 copies, 1899 ; Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, 2 copies (*different bindings*), 1897 —A Book of English Sonnets, *vellum, t. e. g., uncut, gilt, S. Wellwood,* 1906 ; etc. (7)

148 English Garner (An) ingatherings from our History and Literature by E. Arber, 8 vol. (2 copies of vol. VIII) 1877–96

149 English Reprints, edited by E. Arber, 14 vol. 1868–70

150 Ephraem Syrus (S.) Opuscula omnia, *original oak boards, covered with stamped calf, stamped borders on sides with heads, etc., enclosing panels, with the figure of S. Hugh on the upper cover (gilt), and S. Barbara on the lower, clasps (one broken) Coloniæ, M. Nouesianue,* 1547

151 Erasmus (D.) In Praise of Folly, *portraits, cuts after Holbein, half calf,* 1876 ; Colloquies translated by N. Bailey, 2 vol. 1878—[Bailey (P. J.)] Festus, *author's presentation copy, W. Pickering,* 1839 ; and another (5)

152 Evans (T.) Old Ballads, edited by R. H. Evans, 4 vol. *calf gilt,* 1810—Robin Hood, *boards, uncut,* 1820 (5)

153 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol. *portrait, plates, some ll. slightly foxed,* 1827—Pepys (S.) Memoirs edited by Lord Braybrooke, 5 vol. *portrait, plates, some ll. slightly foxed,* 1828, together 10 vol. *diced calf gilt* 1827–8

154 Faithorne (W.) The Art of Graveing and Etching, FIRST EDITION, *plates, title mounted, calf,* 1662—Hamerton (P. G.) The Etcher's Handbook, *plates,* 1871 (2)

155 Fenelon. Dialogues concerning Eloquence, translated by W. Stevenson, *the copy of J. Ryland, with his autograph, and MS. notes, calf,* 1722—Dodsley. The Œconomy of Human Life, *vignettes, calf, gilt, t. e. g.,* 1795—The Life of Edmund Kean, 2 vol. *Moxon,* 1835 ; etc. (18)

156 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait* (*foxed*), *half calf* 1821

157 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *calf gilt, g. e.* 1755

158 Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559–1642, 2 vol. *half buckram*, 1891—The Old Book Collector's Miscellany, edited by C. Hindley, 3 vol. *one of* 12 *copies printed on blue paper*, 1871–3 (5)

159 Floyer (Sir J.) An Enquiry into the Right Use and Abuses of the Hot, Cold and Temperate Baths in England, *calf*, 1697 ; etc. (3)

160 Folk-Lore. A Dictionary of British Folk-Lore, edited by G. L. Gomme, Part I, vol. I and II in 2, 1894, 8—Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. 1901 ; etc. (7)

161 Forester (Frank) Fish and Fishing of the United States and British Provinces of North America, by H. W. Herbert, *illustrations, half morocco, t. e. g.*, 1849—British Field Sports, *plates, woodcuts, no printed title, russia gilt, m. e.*, 1817 (2)

162 Fotheringay. A collection of extracts from books, newspapers, etc., with a few plates relating to Mary, Queen of Scots and Fotheringay, *mounted and bound in* 2 vol. *buckram* (2)

163 Fulwood (W.) The Enimie of Idlenesse. Teaching the maner and stile how to endite, compose and write all sorts of Epistles and Letters ; as well by answer, as otherwise, FIRST EDITION, **black letter**, *title within ornamental border* (*worn, and slightly defective*), *part of a MS. on vellum, with musical notation on wrappers*
H. Bynneman for L. Mayland, 1568

164 Foss (E.) A Biographical Dictionary of the Judges of England, 1870—Jamieson (J.) A Dictionary of the Scottish Language, *portrait, Edinburgh*, 1846 ; etc. (6)

165 Frazer (Sir J. G.) Psyche's Task, 1909—Defoe (D.) The History of the Devil, *Durham*, 1822—Bloxam (M. H.) Fragmenta Sepulchralie, *illustrations, title in MS., unpublished, author's autograph presentation copy, autograph letters inserted, n. d.* ; etc. (7)

166 Free-Masonry. The Pocket Companion and History of Free-Masons, *frontispiece, vellum*, 1754 ; The Complete Free Mason, *engraved title, half bound, n. d.* ; The Free-Mason's Calendar for the year 1776, *woodcut on title*, 1776 ; and other almanacks, in 1 vol. *calf*, 1776 ; etc. (5)

167 Froude (J. A.) Thomas Carlyle, 2 vol. *portraits, etchings*, 1882—Letters and Memorials of Jane Welsh Carlyle, prepared for publication by Thomas Carlyle, edited by J. A. Froude, 3 vol. 1883 (5)

168 Fuller (T.) Andronicus, or the Unfortunate Politician, FIRST EDITION, *title slightly defective, original sheep* 1646

169 Fuller (T.) A Comment on Ruth, *half calf*, 1654 ; etc. (3)

170 Fuller (T.) The Infants Advocate, FIRST EDITION, *calf, rebacked* 1653

171 Fuller (T.) A Comment on Ruth, 1654 ; Two Sermons, 1654, bound together in 1 vol. FIRST EDITIONS, *some headlines cut into, last 2 ll. of Ruth slightly defective, a few ll. wormed, half calf* 1654

172 Fuller (T.) The Church History of Britain, 3 vol. *frontispieces*, 1837 ; The Retrospective Review, vol. I–IV, VI–XV, only, 1820–27 ; etc. (23)

173 Gadbury (J.) Works, *portrait, calf*, 1683—Glanvil (J.) Saddicismus Triumphatus, 2 parts, 2 *frontispieces, calf, rebacked*, 1726—Lewis (M. G.) Tales of Wonder, *half calf, Dublin*, 1805 ; etc. (6)

174 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, Englished by E. Chilmead, *folding plate, leaf before title mounted, calf*, 1650 —Spencer (J.) A Discourse concerning Prodigies, *original calf*, 1665 (2)

175 Galenus (G.) De differentijs symptomatum liber I, De causis symptomatum libri III, interprete T. Linacro, *title slightly defective, and mounted, tempus device in title, MS. notes, calf, Wodhull arms on upper cover, Parisiis, S. Colinæus*, 1528 ; etc.

176 Gardiner (S. R.) History of England, 10 vol. ; History of the Great Civil War, 4 vol. together 14 vol. 1894, 5

177 Garnett (R) and Gosse (E.) English Literature, an illustrated Record, 4 vol. *illustrations, coloured plates, facsimiles* ; etc. 1903

178 Gerhard (J.) The Soules Watch : or a Day-Booke for the Deuout Soule, Englished by R. Bruch, **black letter,** *some ll. damp-stained, sheep,* 1632 ; etc. (3)

179 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with notes by H. H. Milman, 6 vol. *maps* 1846

180 Gilbert (W. S.) The " Bab " Ballads, *illustrations, n. d.*—Mayhew (H.) Model Men ; Model Women and Children, 2 vol. in 1, *illustrations, New York, n. d.* ; and another (3)

181 Gilchrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *portrait, illustrations,* 1863—Tennyson (Lord). Alfred, Lord Tennyson, a Memoir by his Son, 2 vol. *portraits, facsimile,* 1897 (4)

182 Goldsmith (O.) Miscellaneous Works, 4 vol. *portrait, plates (a few ll. stained), boards, uncut,* 1820—Arnold (T.) Reminiscences of Forty Years, *portrait, author's presentation copy, n. d.*—White (G.) Works in Natural History, 2 vol. *boards, uncut,* 1802 ; etc. (9)

183 Goldsmith (O.) The Vicar of Wakefield, 2 vol. second edition, *calf,* 1766 ; The Citizen of the World, 2 vol. *calf, Dublin,* 1769 (4)

184 Gower (Lord R. S.) The Tower of London, 2 vol. *coloured frontispiece, plates,* 1901, 2—Stanley (A. P.) Historical Memorials of Westminster Abbey, *illustrations,* 1868, etc. (7)

185 Granger (J.) and Noble (M.) A Biographical History of England, 7 vol. *portraits, boards, uncut* 1804–6

186 Gray (T.) Works, with Memoirs by W. Mason, 2 vol. *portraits, calf gilt,* 1807 ; Poems, with notes and a life by J. Mitford, *portraits, green morocco, gilt, g. e.,* 1814—Poe (E. A.) Poetical Works, *illustrations, blue morocco gilt, g. e.,* 1866—Le Sage (A. R.) Asmodeus, *illustrations after T. Johannot, green morocco gilt, n. d.*—Bloomfield (R.) The Farmer's Boy, *illustrations, red morocco gilt, g. e.,* 1858 ; and another (7)

187 Green (J. R.) History of the English People, 4 vol. *maps,* 1881–6—Taine (H. A.) History of English Literature, translated by H. Van Laun, 2 vol. 1878 ; etc. (10)

188 Green (J. R.) A Short History of the English People, edited by Mrs. J. R. Green and Miss K. Norgate, 4 vol. *portrait, coloured plates, numerous illustrations in text, maps, half morocco, t. e. g.* 1892–4

QUARTO.

189 Account (An) Of the Ceremonies observed in the Coronations of the Kings and Queens of England, 2 *plates*, 1760—Mellan (C.) Vingt-quatre portraits, *plates, wrappers, Malines et Bruxelles*, 1837—Tower of London, 38 *original drawings, mounted and bound in a volume, half morocco*—Montagu (H.) The Copper, Tin and Bronze Coinage and Patterns for Coins of England, *illustrations*, 1885; etc. (8)

190 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its antiquities and monuments, 2 vol. *coloured plates* (*some plates and ll. slightly foxed and stained*), *russia gilt, g. e., gilt inside borders, joints*, 1812

191 Aelianus. De Militantus ordinibus instituendis more græcorum liber a F. Robortello græci editus et in latinum sermonem versus, 2 *titles within woodcut borders* (*shaved at head*), *numerous diagrams, printer's device at end of each part, panelled calf* 1552

192 Agrippa (H. C.) Three Books of Occult Philosophy, translated out of the Latin into the English Tongue by J. F., *title-page defective, wants portrait and leaf of verses opposite, some ll. cut into at foot, calf*, 1651—Cowell (J.) The Interpreter, *calf*, 1607; and another; *the lot sold not subject to return* (3)

193 Agrippa Cornelius (H. C.) Of the Vanitie and uncertaintie of Arts and Sciences, Englished by Ja. San[ford] Gent., FIRST EDITION, **black letter**, *title within border, old vellum* 1569

194 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates* 1855

195 Alciatus (A.) Emblemata, *engraved title, woodcuts of emblems, vellum, gilt frame sides with coronet at corners, Patavij*, 1661—Voerthusius (J.) Phoenicis sive consecrationis Augustae liber I ad Divum Philippum Hispaniarum, Neapolis, etc., Regem, 2 *woodcut portraits, calf gilt, Antwerpiæ, n. d.* (2)

196 Alexander (W.) The History of Women, FIRST EDITION, *calf* 1779

197 AMERICA: A Petition of W. C. [William Castell] exhibited to the High Court of Parliament now assembled for the propagating of the Gospel in America, and the West

LOT 197—*continued.*
Indies : and for the setling of our Plantations there, which Petition is approved by 70 able English Divines. Also by Master Alexander Henderson and some other worthy Ministers of Scotland, *pagination numbers cut off B4, several ll. slightly defective and mended in upper margins, brown morocco gilt, g. e. by Birdsall*
Printed in the yeare 1641

198 Army Lists of the Roundheads and Cavaliers, edited by E. Peacock, FIRST EDITION, 1863 ; another (second) edition, 1874 ; etc. (4)

199 Arthington (H.) The Seduction of Arthington by Hacket especiallie, with some tokens of his unfamed repentance and submission, *title cut into at foot, calf gilt, g. e.* (1592)

200 Ashton (J.) Chap-Books of the eighteenth century, *illustrations,* LARGE PAPER, *one of* 100 *copies, half parchment* 1882—Hindley (C.) The History of the Catnatch Press, at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, etc., LARGE PAPER, *one of* 250 *copies, half parchment, uncut,* 1886 (2)

201 Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations, black boarded morocco gilt, borders on sides of inlaid red morocco, gilt tooled, in the centre of the upper cover a shield stained brown, with a crest in red and gold (lion rampant), surmounted by a coronet, g. e.,* 1870—A Century of Ballads, collected by J. Ashton, *illustrations,* 1887 (2)

202 Bacon (Sir F.) The Essays or Counsels, Civill and Morall, *diced calf* 1629

203 [Barham (T.)] The Ingoldsby Legends, *illustrations by G. Cruikshank, J. Leech, and J. Tenniel,* 1864—Bunyan (J.) The Pilgrim's Progress, *illustrations by W. Strang,* 1895 ; and another (3)

204 [Barham (T.)] The Ingoldsby Legends, *illustrations, coloured plates on mounts by A. Rackham,* 1907—Kingsley (C.) The Water-Babies, *coloured illustrations on mounts by W. Goble,* 1909 ; etc. (4)

205 Bartlett (W. H.) and Coyne (J. S.) The Scenery and Antiquities of Ireland, 2 vol. *plates, half morocco, n. d.* ; and another (3)

206 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. *plates, boards, uncut* 1825

207 Bossewell (J.) Works of Armorie, FIRST EDITION, **black letter**, *title within woodcut border (coloured), numerous woodcuts of arms, etc., all blazoned in colours and gold by hand, calf gilt* 1572

208 Braithwait (R.) A Survey of History, *engraved title, with portrait, first 3 ll. and last leaf slightly defective, British Museum duplicate stamp on back of title and at end, calf* 1638

209 Brand (J.) Observations on Popular Antiquities, arranged and revised by H. Ellis, 2 vol. in 1, *calf gilt, m. e.* 1813

210 Britton (J.) The History and Antiquities of the Abbey and Cathedral Church of Peterborough, *plates (some ll. stained by set-off from plates)*, 1836 ; etc. (3)

211 Brown (Sir T.) Pseudodoxiæ Epidemica, together with the Religio Medici, sixth edition, *half calf* 1672

212 Brownists. [Robinson (J.)] An Apologie or Defence of such true Christians as are commonly (but uniustly) called Brownists, *partly* **black letter**, *some ll. slightly defective and mended, sprinkled calf, gilt* 1604

213 Brownists. Robinson (J.) A Iust and Necessarie Apologie of certain Christians no lesse contumeliously than commonly called Brownists or Barrowists, *some ll. cut into at head, tree calf gilt* 1625

214 Bryan (M.) A Biographical and Critical Dictionary of Painters and Engravers, 2 vol. *portrait, vol. I wants title*, 1816—Graves (A.) A Dictionary of Artists, 1760–1893, *half bound*, 1895 (3)

215 Bunyan (J.) The Pilgrim's Progress, *illustrations on Japanese paper by Dalziel Brothers after F. Barnard and others, one of 500 copies of the edition de luxe, half vellum, gilt* 1880 —Uzanne (O.) The Mirror of the World, *illustrations by P. Avril*, 1889 (2)

216 Bunyan (J.) The Pilgrim's Progress, *illustrations on Japanese paper after H. Barnard, etc., by Dalziel Brothers, one of 500 copies on hand-made paper, half vellum, t. e. g.*, 1880— Saint Pierre (B. de) Paul and Virginia, *illustrations by M. Lelior, roy. 8vo*, 1888 (2)

217 Burke (E.) Works, 3 vol. *tree calf* 1792

218 Caldecott (R.) Picture Books (10), *n. d.*—Lang (A.) The Princess Nobody, *illustrations by R. Doyle, n. d.* ; etc. *a parcel*

219 [Camden (W.)] Reges, Reginæ, Nobilies, et alij in Ecclesia Collegiator B. Petri Westmonasterij sepulti, usque ad annum repartæ salutis 1600, LARGE PAPER, *numerous coats-of-arms drawn in the margins and blazoned in colours, initials and border round title coloured*, 1600—H[olland] (H.) Ecclesia Sancti Pauli illustrata, 1634, in 1 vol. *old calf gilt, rebacked* 1600, 34

220 Camden (W.) Remaines concerning Britaine, *portrait, sheepskin, calf back*, 1636 ; and another (2)

221 Camden Society Publications, Nos. 5, 6, 10, 12, 22, 24, 64, 74, together 8 vol. *For the Camden Society*, 1839–59

222 Carey (H.) Dramatick Works, *calf*, 1743—Boyer, The Draughts of the most remarkable Fortified Towns of Europe, 44 *copper plates, calf*, 1701 (2)

223 Cartarius (V.) Le Imagini de gli Dei de gli Antichi, *numerous engravings, engraved title, vellum, Padva*, 1608—Gambara (L.) Rerum Sacrarum Liber, *engraved title, plates of emblems, stamps on verso of title, vellum, Antverpiæ*, 1577 ; and another (3)

224 [Cartwright (W.)] The Royall Slave, FIRST EDITION *Oxford*, 1639

225 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, 3 vol. LARGE PAPER, *plates on india paper, half morocco* 1813

226 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. LARGE PAPER, *plates of portraits* 1819, 20

227 Chartarius (V.) Imagines Deorum, qui ab antiquis colebantur, olim a V. Chartario ex variis autoribus in unum collectæ, nunc vero ad communen omnium utilitatem Latino sermone ab A. Verderio expressæ, *numerous woodcuts, printer's device on title, woodcut arms at end, names on title, old sheepskin, Lugduni, apud S. Michaelem*, 1581—Sichem (C. Van) Bibels Tresoor ofte der Zielen Lusthof, vytgebeelt in Figueren, door verscheyden Meesters, *numerous woodcuts, calf gilt, rebacked, g. e., Amsterdam*, 1646 (2)

228 C[leveland] (J.) The Character of a Moderate Intelligencer with some select Poems. Written by the same Author. J. C., 6 *ll.* (*A*4, *B*2), *no separate title* *n. d.* 2 15

229 Common-Place Book, *containing Recipes, poetical extracts, short-hand notes, etc., written in a seventeenth century hand, and bound in old calf, gilt and blind line borders, gilt ornaments, gilt and gauffred edges* XVII CENT. 3 15

230 Common-wealth. The Names of the Members of Parliament, *portraits, engravings in text, some ll. cut into, half calf, broken* 1654 10

232 [Cosin (R.)] Conspiracie for Pretended Reformation, viz. Presbyteriall Discipline. A Treatise discouering the late designments and courses held for aduancement thereof, by William Hacket, Edmund Coppinger and Henry Arthington, FIRST EDITION, *title mounted, a few headlines shaved, sprinkled calf gilt* 1592 3 5

233 Cotta (J.) The Infallible true and assured witch : or the second edition of the Tryall of Witch-craft, *leaf of errata at end, half bound* 1624 3 3

234 Cotta (J.) The Infallible true and assured witch, or second edition of the Tryall of Witch-craft, *frontispiece inserted* (*cut into*), *calf* 1625 2 2

235 Cotton (J.) Singing of Psalmes a Gospel-Ordinance, by John Cotton, Teacher of the Church at Boston in New-England, *cut into at foot, title mended,* 2 *ll. at end defective,* 1650 ; God's Covenant of Free Grace, *wants title* ; and others in 1 vol. *old calf* *v. y.* 3

236 Cutts (E. L.) Scenes and Characters of the Middle Ages, *illustrations,* 1872—Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations, red morocco gilt, arms on sides, g. e.,* 1863 ; etc. (5) 5

237 Crosses Case in Cheapside (The) ; Whether its Militia, the setting of it in a posture of defence, be according to Law, *half bound*
Printed in the Climactericall Yeare of Crosses, and Crosse-Men, For T. U., 1642 2 2

238 Dante Alighieri. The Vision of Hell (2 editions) ; The Vision of Purgatory and Paradise, together 3 vol. translated by H. F. Cary, *illustrations after G. Doré*
n. d. and 1903 6

239 Defoe (D.) The Life and Surprising Adventures of Robinson Crusoe, *illustrations on india paper, by G. Cruikshank, one of* 100 *copies on* LARGE PAPER, *half bound* 1883

240 [Dekker (T.)] The Shoo-makers Holy-day, **black letter**, *several ll. slightly defective, some mended, running title and top line of last leaf supplied in MS. (last leaf mounted), part of imprint including the date cut away from the title, half morocco* 1631

241 Digby (Sir K.) Two Treatises, *wants portrait, old calf, rebacked*, 1645—Taylor (J.) A Discourse on the Liberty of Prophesying, *with leaf of Faults escaped, engraved title*, 1647 ; A Discourse concerning Prayer extempore, 1647, in 1 vol. *old calf, rebacked* ; and another (3)

242 Donne (J.) Letters to severall Persons of Honour, *portrait by Lombart, small worm-hole throughout, and a few inner margins slightly wormed, old sheepskin* 1654

243 Doyle (J. E.) The Official Baronage of England, 3 vol. *illustrations, half bound, t. e. g.* 1886

244 Dryden (J.) Dramatic Works ; Troilus and Cressida, FIRST EDITION, 1679 ; All for Love, FIRST EDITION, 1678 ; An Evening's Love, FIRST EDITION, *some headlines cut into*, 1671—The Mistaken Husband, by a Person of Quality, FIRST EDITION, 1675 ; The Kind Keeper, FIRST EDITION, 1680, *and others bound together in* 2 vol. *calf, rebacked* *v. y.*

245 Dryden. The Friendly Vindication of Mr. Dryden from the Censure of the Rota by his Cabal of Wits, *unbound, Cambridge*, 1673—[Caryll (J.)] The English Princess, FIRST EDITION, 1667—[Akenside (M.)] An Epistle to Curio, 1744 ; and another (4)

246 [Dryden (J.)] The Medall, *title shaved at head, Dublin*, 1682 ; Three Poems upon the Death of the late Usurper, Oliver Cromwell, written by Mr. Jo. Dryden, Mr. Sprat, Mr. Edm. Waller, *uncut*, 1682 ; another copy (*cut into*), 1682 (3)

247 Du Bartas, his deuine Weekes and Workes, translated by Josuah Sylvester, now fourthly corr. and augm. ; [The History of Iudith, Englished by T. Hudson], *engraved title by W. Hole, woodcut device at end, some ll. cut into*, 1613—[Silvester (J.)] Lachrimæ Lachrimarum, *imperfect at end, cut into* (1612), in 1 vol. *old calf, mended*

248 Eliot (Sir J.) De Jure Monestatis and the Letter Book of Sir J. Eliot, edited by A. B. Grosart, 2 vol. *facsimile letters, autograph letter from Earl St. Germans inserted, one of* 100 *copies printed for Earl St. Germans and private circulation only,* 1882—The Cavalier Soldier's Vade-Mecum, reproduced in fac-simile by E. Almack, *one of* 50 *copies on hand-made paper, the editor's copy with his ex-libris and signature, red morocco extra, gilt, t. e. g.,* 1900 ; and other reprints (6)

249 Emblems. Schoonhovius (F.) Emblemata F. Schoonhovii I. C. Goudani partim moralia, partim etiam Civila, *engraved title-page, plates of emblems, vellum,* 1648—Camerarius (I.) Symbolorum et Emblematun ex volatilibus et insectis desumtorum centuria tertia collecta, *plates of emblems, some ll. discoloured, vellum, Northumberland crest in gilt on sides,* 1696—Vollemhove (J.) Afbeeldingen van de Heilige Historiem des Ouden en Nieuwen Testaments, *engraved title, plates of illustrations, vellum, Amsterdam, n. d.* (3)

250 English Minstrelsie, collated and edited by S. Baring-Gould, 8 vol. *plates, musical notation* *Edinburgh, n. d.*

251 Evelyn (J.) Memoirs, illustrations of his Life and Writings, edited by W. Bray, 2 vol. *portrait, plates, calf gilt, m. e.* 1818

252 Examinations (The) of Henry Barrow, John Greenwood, and John Penry, faithfully penned by the Prisoners themselves, *calf* *n. d.*

253 Fisher (P.) The Angler's Souvenir, edited by G. C. Davies, *plates by Beckwith and Topham, borders on each leaf of text* 1886

254 Foster (B.) Beauties of English Landscapes, *plates by Dalziel Brothers, etc.,* 1874—Adkins (W. R. D.) Our Country, *one of* 280 *signed copies, illustrations,* 1893 ; etc. (12)

255 Fuller (T.) Ioseph's Party-coloured Coat, together with severall Sermons, FIRST EDITION, *panelled calf* 1640

256 Fuller (T.) Abel Redevivus, or the dead yet speaking, FIRST EDITION, *frontispiece, numerous portraits in text, wants the portrait of the author* (*supplied in facsimile*), *with the Life and Death of Bishop Andrews inserted between pp.* 440–1 (*but without the portrait*), 4 *plates inserted, morocco, blind stamped* 1651

257 Fuller (T.) A Panegyrick to his Majesty, on his Happy Return, 1660 ; Life out of Death, 1655 ; A Triple Reconciler, 1654 ; A Sermon preached at the Collegiat Church of S. Peter in Westminster, 1654 (4)

258 Gardiner (S. R.) Oliver Cromwell, *coloured frontispiece, plates, one of* 1,475 *copies, wrappers, Goupil & Co.*, 1899—Paul (H.) Queen Anne, *coloured frontispiece, plates, one of* 800 *copies, wrappers, ib.*, 1906—Ward (A. W.) The Electress Sophia, *coloured frontispiece, plates, one of* 1,000 *copies, wrappers, ib.*, 1903—Holmes (R. R.) Queen Victoria, *coloured frontispiece, plates, wrappers*, 1897 (4)

259 Girtin (J.) Seventy-five Portraits of Celebrated Painters, *plates, boards*, 1817—La Grande Danse Macabre, *woodcuts, half morocco, n. d.* ; and another (3)

260 Gower (Lord R. S.) George Romney, *plates* 1904

261 [Grey (W.)] Chorographia, or A Survey of Newcastle-upon-Tine, FIRST EDITION, *woodcut arms on A2, original blank at end, old calf gilt, broken,* VERY RARE *Newcastle, Printed by S. B. [Stephen Bulkeley]*, 1649

262 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. *plates, russia, gilt, m. e.* 1801

263 Gunpowder Plot. Prayers and Thankesgiuing to be used . . . for the happy deliuerance of his Maiestie, the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of November, 1605, **black letter**, *title within border, in compartments, sprinkled calf* *R. Barker* (1605)

264 Gunpowder Plot. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederates, *half calf* 1606

265 Gunpowder Plot. A True and Perfect Relation of the proceedings at the seuerall Arraignment of the late most barbarous Traitors, *calf, rebacked* 1606

266 Hall (T.) Funebria Floræ, the Downfall of May-Games, FIRST EDITION, *half morocco* 1660

267 Hans Beer-Pot, his invisible Comedie of See Me, and See me not, *wants* 1 *preliminary leaf, some ll. at beginning wormed, some headlines cut, half morocco* 1618

268 Hansted (P.) The Rivall Friends, FIRST EDITION, *inner blank margin of title mended, cut at head and foot, half morocco* *A. Matthewes for H. Robinson*, 1632

269 Harleian Miscellany (The), 8 vol. *mottled calf, gilt backs* 1744

270 Hart (J.) The Anatomie of Urines containing the conviction and condemnation of them ; Or, the second Part of our discourse of urines, FIRST EDITION, *calf gilt* 1625

271 Henderson (T. F.) James I and VI, *frontispiece in colours, plates, one of* 800 *copies, Goupil & Co.*, 1904—Skelton (Sir J.) Charles I, *frontispiece in colours, plates, wrappers, ib.*, 1898 (2)

272 Huish (M. B.) The American Pilgrim's Way in England, *illustrations by E. M. Chettle, half green morocco, t. e. g., by Birdsall, The Fine Art Society*, 1907—Hewison (J. K.) The Covenanters, 2 vol. *illustrations, buckram, uncut, t. e. g.*, 1908 (3)

273 Humphreys (A. L.) A Handbook to County Bibliography, *half buckram*, 1917—Blades (W.) The Enemies of Books, *illustrations*, 1896 ; and another (3)

274 Hunter (J.) An Historical Journal of the Transactions at Port Jackson and Norfolk Island with the Discoveries which have been made in New South Wales and in the Southern Ocean, *portrait, maps, plates* (*one folding map mounted*), *half green morocco* 1793

275 Hunting. The Art of Hunting, or Three Hunting MSS., a revised edition of the Art of Hunting by W. Twici, by H. Dryden, 1844 ; The Craft of Venery, A Translation of La Chasse du Cerf, edited by A. Dryden, *printed on blue paper, plates, woodcuts, vellum gilt* *Northampton*, 1908

276 James I. Truth brought to light and discouered by Time, FIRST EDITION, *frontispiece by Droeshout, wants the* 3 *portraits and* 1 *leaf* (*V4*), *small hole in Q3, sheep*, 1651—Clark (S.) The Second Part of the Marrow of Ecclesiastical History, 2 books in 1, *portraits, original sheep*, 1650 ; and another (3)

277 Janson (C. W.) The Stranger in America, *plates in aquatints, half bound, uncut* 1807

278 Jerrold (D.) The Story of a Feather, *illustrations by G. Du Maurier*, 1867—Hood (T.) Miss Kilmanegg, *illustrations after T. S. Seccombe, engraved throughout by F. Joubert*, 1870 (2)

279 Jessopp (A.) William Cecil, Lord Burghley, Historical Monograph, 2 *copies, plates* 1904

280 John Bull's Picture Gallery. The Satirist Portrait Gallery, Figaro in London, portions of these and other publications bound together in a volume, *plates of the Satirist Portrait Gallery by R. Cruikshank (all mounted), half vellum* ; Figaro in London, vol. I, *illustrations, half calf*, 1832, etc. ; *sold not subject to return* (4)

281 Johnson (T.) One Hundred and Fifty New Designs consisting of Ceilings, Chimney Pieces, etc., 56 *plates, wrappers*, 1761—Baretti (P.) A New Book of Ornaments, very useful for Cabinet Makers, etc., 16 *plates, oblong* 8*vo*, 1762 (2)

282 Jones' Views of the Seats, Mansions, Castles, etc., of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 2 vol. first and second series (Northern and Western Counties), *plates on india paper after J. P. Neale, half morocco*, 1829—Britton (J.) Picturesque Antiquities of the English Cities, *plates*, 1836 ; etc. (6)

283 Jourdain. Old Lace, *plates*, 1908—Andrews (W.) Old-Time Punishments, *illustrations, Hull*, 1890 ; etc. (4)

284 Keats (J.) The Poems of John Keats, 2 vol. *engraved titles*, 1904—Herbert (G.) The Temple, 1904, together 3 vol. (The Chiswick Quartos), *printed in black and red, portraits, each one of* 370 *copies, white buckram gilt, uncut*, 1904 ; and another (4)

285 Lamb (C.) Essays of Elia, *etched illustrations, Edinburgh*, 1885—Wright (T.) The Life of William Cowper, *portraits, illustrations, parchment, t. e. g., uncut*, 8*vo*, 1892—Goldsmith (O.) Poetical Works, *wood engravings on india paper, plates*, 1888 (3)

286 Lang (A.) Prince Charles Edward, *coloured frontispiece, plates, one of* 1,500 *copies, wrappers, Goupil & Co.*, 1900—Airy (O.) Charles II, *coloured frontispiece, plates, one of* 1,250 *copies, wrappers, ib.*, 1901 (2)

287 Latimer (H.) Fruitful Sermons, **black letter**, *portrait inserted, calf gilt*, 1607—Bolton (R.) Of the Foure last Things, published by E. B[agshawe], FIRST EDITION, *portrait, by I. Payne*, 1633 ; A . . . Sermon preached at the Funerall of Mr. Robert Bolton, by N. Estwick, 1633, in 1 vol. *vellum* (2)

288 Lavater (J. C.) Essays on Physiognomy, translated by H Hunter, 3 vol. in 5, *plates, marbled calf gilt, with mono gram J. A. on upper cover* 1787–98

289 Lemberger (E.) Portrait Miniatures of Five Centuries, 75 *illustrations in colour, half buckram, in slip case* *n. d.*

290 Leycesters Common-wealth [with Leycesters Ghost], FIRST EDITION, *wants portrait, vellum,* 1641—Constitutions and Canons Ecclesiasticall, treated upon by the Bishop of London, *with leaf before title with sign. A (otherwise blank), small hole in ornament of last leaf, vellum (wormed),* 1604 (2)

291 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *plates, map, half green morocco, t. e. g.* 1895

292 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER, *portraits on india paper, half morocco, g. e.* 1823–34

293 Lupton (T.) A Thousand Notable things of sundrie sorts, **black letter**, *title within ornamental border (cut close at head), a few headlines shaved, several ll. of table at end defective, small defect in title, rough calf, blind tooled frame sides, gilt back* *I. Roberts for E. White,* 1595

294 Luther (M.) Sermo de digna preparatione ad Sacramentum Eucharistic, **black letter**, *title within woodcut border by D. Hopfer* *Auguste Vindelicorum, S. Otmar impressit,* 1518

295 Luther (M.) A Commentarie upon the Epistle of S. Paule to the Galathians, **black letter**, *original calf (worn)* *T. Vautroullier,* 1588

296 Lysons (D.) The Environs of London, with Supplement and the Account of the Middlesex Parishes, together 6 vol. *map, plates, some ll. slightly foxed, calf* 1792–1811

297 Macfall (H.) The French Pastellists of the Eighteenth Century, edited by T. Leman Hare, *coloured and plain plates* 1909

298 Malcolm (J. P.) Lives of the Topographers and Antiquarians who have written concerning the Antiquities of England, *portraits (some foxed), boards,* 1824—Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor, *frontispiece, one of* 50 LARGE PAPER *copies of an edition of* 350, *boards, Taunton,* 1893; and another (3)

FOLIO.

299 Ashmole (E.) The Institution, Laws and Ceremonies of the most Noble Order of the Garter, *plates, author's presentation copy to Sir Robert Clayton with MS. inscription, and bookplate, calf* 1662

300 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *engraved portrait by J. Payne, title within ornamental border, calf* 1622

301 Bacon (Sir F.) Operum moralium et civilium, cura et fide G. Rawley, *old calf* 1638

302 Bacon (Sir F.) Of the Advancement and Proficience of Learning or the Partitions of Sciences, IX Bookes, written in Latin, interpreted by G. Wats, *portrait, engraved title by W. Marshall, a few small worm-holes, calf Oxford*, 1640

303 Baker (G.) The History and Antiquities of the County of Northampton, 2 vol. in 5 parts (*all published*), *plates, illustrations in text, original boards*, 1822–41 (*with a duplicate copy of part I in cloth*) (6)

304 Barrett (C. R. B.) The Tower, *etchings, illustrations in text* (1889)—Sumner (H.) The Avon from Naseby to Tewkesbury, 21 *etchings* 1882

305 Bayley (J.) The History and Antiquities of the Tower of London, 2 vol. LARGE PAPER, *proof plates on india paper, author's presentation copy, linen boards* (*vol. I broken, and back gone*) 1825

306 Bible. The Holy Bible [Authorised Version] with the Book of Common Prayer, Speed's Genealogies, and Sternhold and Hopkins Psalms (1624), in 1 vol. 3 *titles within borders, dark blue morocco, gilt frame sides, g. e. R. Barker*, 1616

307 Bible. La Biblia, que es los sacros libros del vicio y nuevo Testamento, revista . . . por C. de Valera, *woodcut device on title, red morocco, sides fully gilt tooled in compartments, full gilt back, red and gold end papers* *Amsterdam*, 1602

308 Book cover. *A number of blank leaves, bound together in old red morocco, gilt ornamental borders, and central ornaments on sides, gilt back* (*lettered*), *joints*

309 Bridges (J.) The History and Antiquities of Northamptonshire, compiled by P. Whalley, 2 vol. *portrait, plates, calf* *Oxford*, 1791

310 Brownhall (T.) A Treatise of Specters, *calf gilt* 1658

311 Brown (Sir T.) Works, *portrait, calf* 1686

312 Buck (G.) The History of the Life and Reigne of Richard the Third, FIRST EDITION, *portrait, old sheep,* 1646; Another edition, *calf, with the arms of Sir Hugh Wyndham, gilt on sides,* 1647 (2)

313 Buædus (G.) Lexicon Graeco-Latinum, *printer's device on title (partly inked over), old calf, rebacked*
apud I. Crispinum et N. Barbirium, 1554

314 [Burton (R.)] The Anatomy of Melancholy by Democritus Junior, the fifth edition, *engraved title in compartments, with portrait, by C. le Blon (shaved at head), wants half title, calf*
1638

315 Butler (S.) The Genuine Poetical Remains with notes by R. Thyer, LARGE PAPER, *portrait, plates on india paper, russia gilt, g. e.*
1827

316 Byrne (W.) Antiquities of Great Britain, 2 vol., *descriptions in English and French, engravings after I. Hearne, the 2 vol. from different editions,* vol. I *half russia, oblong,* 1786; vol. II *half green morocco,* 1807 (2)

317 Cæsar (C. J.) Commentaries translated into English by Clement Edmonds, *engraved title, portrait, plates, calf,* 1655—The Iliad of Homer, translated by Mr. Pope, *portrait, plates, panelled calf,* 1715 (2)

318 Caldecott (R.) " Graphic " Pictures, 1883; More " Graphic " Pictures, 1887; Gleanings from the Graphic, 1889, together 3 vol. *coloured illustrations, pictorial boards, oblong*
1883–9

319 Camden's Britannia, newly translated into English, publish'd by E. Gibson, *portrait, maps, calf rebacked, repaired*
1695

320 Carracci (A.) Original Drawings of Italian Street Vendors, Workmen and others, 63 *drawings, mounted and bound in a volume, buckram*
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321

322 Catalogues. Young (J.) A Catalogue of the Pictures at Grosvenor House, London, *etchings on india paper, half calf*, 1820 ; A Catalogue of the Collection of Pictures of J. J. Angerstein, *plates on india paper, some ll. discoloured, half roan*, 1829 ; and another (3)

323 Cervantes Saavedra (M. de) The History of the most renowned Don Quixote of Mancha, now made English by J. [Phillips], *frontispiece, plates, calf, rebacked* 1687

324 Charles I. Basilika. The Workes of King Charles the Martyr, with a collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and his Parliament, *royal coat-of-arms as frontispiece, by W. Hollar, engraved title with portrait by A. Hertochs (small corner with part of rules torn away), calf* 1662

325 Charles I. Basilika. The Workes of King Charles the Martyr, *engraved title with portrait by A. Hertochs, calf, rebacked* 1662

326 Clarke (S.) A Generall Martyrologie, *portraits, calf* 1651

327 Colvin (S.) Early Engraving and Engravers in England (1545–1695), *facsimiles in photogravure, illustrations in text, half bound* 1905

328 Common-wealth. The Government of the Common-wealth of England, Scotland and Ireland, and the Dominions thereto belonging . . . Published by his Highness the Lord Protector's Special Commandment, *half calf*, 1653 ; etc. (3)

329 Concordance (A) that is to saie, a worke wherein by the ordre of the letters of the A. B. C. ye maie redely finde any worde conteigned in the whole Bible, **black letter**, *title within woodcut border, woodcut printer's device at end, wormed at beginning, original oak boards covered with stamped leather (wormed, rebacked)* *R. Grafton*, 1550

330 Coney (J.) Engravings of Ancient Cathedrals and other Public Buildings, *text in English, French, Italian and German, plates on india paper, half green morocco royal folio.* 1832

331 Corner (J.) Portraits of Celebrated Painters, LARGE PAPER, *plates on india paper*, 1825—The True Effigies of the most Eminent Painters, and other Famous Artists that have flourished in Europe, *engraved title, plates by Meyssens, P. de Iode, Hollar, etc., pagination of text cut, calf*, 1694 (2)

332 Court Beauties of the Reign of Charles II from the originals by Sir Peter Lely, and others, with Memoirs by Mrs. Jameson, *plates by Thomson, Wright, Holl, etc.* *n. d.*

333 Crooke (H.) Mikrokosmographia: A Description of the Body of Man, *woodcut illustrations, calf, Northumberland arms in gilt on sides* 1615

334 Dart (J.) The History and Antiquities of the Cathedral Church of Canterbury and the once-adjoining Monastery, *plates, calf* 1726

335 Dart (J.) Westmonasterium, or the History and Antiquiites of the Abbey Church of St. Peters, Westminster, 2 vol. LARGE PAPER, *portrait, plates* (2 *extra plates inserted*), *russia, blind and gilt stamped borders, gilt inside borders, joints, g. on m. e.* *n. d.*

336 Dibdin (T. F.) Aedes Althorpianæ, with the Supplement to the Bibliotheca Spenceriana, *plates* (*some on india paper*), *woodcuts, a few ll. discoloured by set-off from plates, one of 55 copies on* LARGE PAPER, *morocco gilt, g. e.* 1822

337 Drydeniana. The Nine Muses, or Poems written by Nine severall Ladies upon the Death of the late Famous John Dryden, Esq., *morocco gilt, book-plate of Lord Halifax,* 1702, *pasted on back of title* *For R. Basset,* 1700

338 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its Vicinity, *coloured plates, half bound* 1844

339 Dugdale (W.) Monasticon Anglicanum, FIRST EDITION, *vol. I* (*only*), *engraved title by Hollar, plates, rough calf, broken* 1655

340 Dugdale (Sir W.) Monasticon Anglicanum, *engraved title, plates, russia, rebacked* 1718

341 Dugdale (W.) Origines Juridiciales, FIRST EDITION, *plates, calf* 1666

342 Dugdale (Sir W.) The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait, plates, red morocco, gilt, g. e.* 1818

343 Edmonson (J.) A Complete Body of Heraldry, 2 vol. *portrait, plates* (*portrait and title foxed and discoloured*), *half calf* 1780

344 Episcopius (J.) Paradigmata Graphices Variorum Artificum, Signorum Veterum Icones, 157 *plates, half morocco* *Amsterdam, n. d.*

345 Episcopius (J.) Paradigmata Graphices variorum artificum, *engraved title* (*mended*) *and* 56 *plates* (*last leaf mounted*), *panelled calf* (*rebacked*), *oblong*, *n. d.*—Wiert (H. and A.), etc., The Life of Christ, 149 *plates*, *no title*, *half red morocco*, *n. d.* (2)

346 Equestrian Sketches, by a Walking Gentleman, *plates* (*some foxed*), *half morocco* 1839

347 Etching Club. Etchings for the Art-Union of London, 29 *etchings* (*should be* 30), 1857—Bunyan (J.) The Life and Death of Mr. Badman, *illustrations by G. W. and L. Rhead*, 1900—Zentner (L.) Une Collection choisie de Paysage, *text in English and French*, *plates*, *half morocco*, *oblong* 1791

348 Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, by Sir H. James, *parts I–IV* (*part IV in duplicate*), *facsimiles* 1865–9

349 Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, edited by G. F. Warner, Series I–V, *half red morocco*, *uncut*, *t. e. g.* 1899

350 Foster (J. J.) The Stuarts, 2 vol. *coloured frontispieces*, *plates*, *one of* 175 *copies of the* EDITION DE LUXE, *red buckram gilt*, *uncut*, *t. e. g.* 1902

351 Foxe (J.) The First [and second] Volume of the Ecclesiasticall History, contayning the Actes and Monumentes of thinges passed in euery kinges time, in this Realme, third edition, 2 vol. in 1, **black letter**, *double columns*, 2 *titles within woodcut pictorial borders* (*the former cut into at head and defective in the inner margin*, *lower corner torn away from the second*), *numerous woodcuts*, *defective and imperfect at end*, *a few headlines cut into*, *some ll. wormed*, *old calf*, *rebacked and mended* *J. Daye*, 1576

352 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates*, *autographs signatures of White Kennett on title*, *dark blue morocco*, *gilt back*, *g. e.* 1655

353 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait by D. Loggan*, *russia*, *blind tooled corners*, *gilt arms in centres*, *inside borders*, *gilt*, *joints*, *g. e. by C. Hering with ticket* (*rebacked*) 1662

354 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. *plates*, *illustrations in text*, *brown morocco*, *gilt tooled lettering and ornaments*, *inside borders*, *joints*, *g. e.* 1894

355 Great Masters, 1400–1800. Reproductions in Photogravure from the Finest Works of the most Famous Painters down to the year 1800, with an Introduction and Descriptive text by Sir Martin Conway, 25 *parts, and a few duplicates, plates, enclosed in lettered portfolio* 1903–4

356 Guillim (J.) A Display of Heraldrie, the second edition, *woodcuts, several fore-margins at end strengthened (rules of fore-margin of full page woodcut at p. 423 touched), calf* 1632

357 Gunton (S.) The History of the Church of Peterburgh set forth by S. Patrick, LARGE PAPER, *plates, the copy of Craven Ord, with MS. notes in his autograph (Huth copy), russia gilt, inside dentelles, g. e. by F. Bedford* 1686

358 Gunton (S.) The History of the Church of Peterburgh, LARGE PAPER, *plates, russia gilt, rebacked, g. e.* 1686

359 Halle (E.) Chronicle, (?) third issue, *imperfect at beginning and end (begins with Henry V and ends on O6, folio 122 of Henry VIII), woodcut initials; sold not subject to return* 1548–50

360 Hamerton (P. G.) Imagination in Landscape Painting, *plates*, 1887—Strutt (J. G.) Sylva Britannica, *plates on india paper, for the author, n. d.* (2)

361 Harrow School, edited by E. W. Howson and G. T. Warner, illustrations by H. K. Marshall, *half morocco* 1898

362 Hartshorne (A.) The Recumbent Monumental Effigies in Northamptonshire, *plates, half vellum, t. e. g.* *B. M. Pickering*, 1876

363 Henry VIII. Anno XXIIII, Henrici VIII, Actis made in the Session of this present parliament, **black letter**, *unbound* *T. Berthelet*, 1546

364 Heywood (T.) The Hierarchies of the blessed Angells, *engraved title by T. Cecill, plates, calf* 1635

365 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half bound* *n. d.*

366 Hudson (F.) The Monumental Brasses of Northamptonshire, LARGE PAPER, *coloured plates* 1853

367 Hudson (F.) Another copy 1853

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OCTAVO

LOT 368.

GREENAWAY (K.) Mother Goose, *coloured illustrations by K. Greenaway, Routledge, n. d.*—Ewing (J. H.) Jackanapes, *n. d.* ; Daddy Darwin's Dovecot, *n. d., both with illustrations by R. Caldecott* ; etc. (6)

369 Grotius (H.) Christ's Passion, A Tragedy, with Annotations [by G. Sandye], *tree calf* 1640

370 Hake (E.) Newes out of Powles Churchyarde, edited by C. Edmunds (Isham reprints, No. 2), *one of* 6 *copies* PRINTED ON VELLUM *of an edition of* 131 *copies* (*wrongly numbered*, "*small paper*," *No.* 1), *vellum, uncut, for the subscribers*, 1872—Shakspere (W.) Poems and Sonnets, edited by E. Dowden, *portrait frontispiece in colours, title in black and red within borders, ornamental initials in red, one of* 400 *copies, vellum* 1903

371 [Haliburton (T. C.)] The Clockmaker ; or the Sayings and Doings of Samuel Slick of Slickville, 3 series, *plates by G. A. Hervien, calf gilt, m. e.*, 1840, 1—[Paris (J. A.)] Philosophy in Sport, 3 vol. *illustrations, boards, uncut*, 1827 (6)

372 Hall (S. C.) Ireland, its Scenery, Character, etc., 3 vol. *vignette titles, plates, illustrations, half green calf* *n. d.*

373 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, half bound* 1868

374 Hamilton (A.) Memoires du Comte de Grammont, 2 vol. *portraits, morocco gilt, g. e.* 1811

375 Hamilton (A.) Memoirs of Count Grammont, 2 vol. *portraits, russia gilt, g. e.* 1811

376 Harrison's Description of England in Shakespere's Youth, edited by F. J. Furnivall, 2 vol. *frontispieces, plain and coloured plates, buckram*
For The New Shakespere Society, 1877, 8

377 Hartshorne (E. S.) Memorials of Holdenby, *plates, half olive morocco, t. e. g.*, 1868—Burke (J. B.) Bayons Manor, LARGE PAPER, *plates*, 1852, and other tracts relating to the same in 1 vol. *red morocco gilt, arms on sides, g. e.*—Hughson (D.) Walks through London, 2 vol. LARGE PAPER, *plates on india paper*, 1817 (5)

378 Hartshorne (E. S.) Memorials of Holdenby, *illustrations, one of* 100 *copies printed* 1868—Bonney (H. K.) Historic Notices in reference to Fotheringhay, *plates, boards, Oundle*, 1821—Reey (G. de) The Decoration of Leather, translated by M. Nathan, *plates*, 1905—Ball (T.) The Life of the renowned Doctor Preston, edited by E. W. Harcourt, 1885—Notices illustrative of the Drama, and other popular amusements, edited by W. Kelly, *editor's autograph presentation copy, morocco*, 1865 ; etc. (12)

379 Harris (F. R.) The Life of Edward Montagu, K.G., First Earl of Sandwich, 2 vol. *portraits, illustrations*, 1912—Morley (J.) Oliver Cromwell, *portraits*, 1900—Bailey (J. E.) The Life of Thomas Fuller, *portrait*, 1874 ; etc. (10)

380 Harvey (W.) Anatomical Exercitations, FIRST EDITION, *portrait, some headlines cut close, original sheep* 1653

381 Harvey (W.) The Anatomical Exercises concerning the motion of the Heart and Blood, with the preface of Z. Wood, *old calf* (*repaired*) 1673

382 Hassell (J.) Tour of the Grand Junction, *coloured plates, green morocco, g. e.*, 1819—Hutton (W.) The Battle of Bosworth Field, edited by J. Nichols, *plates, extra illustrated by the insertion of several plates, half vellum*, 1813 (2)

383 Harington (Sir J.) A Briefe View of the State of the Church of England, *signature of Ph. Ayres*, 1670, *on title, old sheepskin*, 1653—Fuller (F.) Some Rules how to Use the World, 2 *ll. advertisement at end, panelled calf*, 1688—The History of the Reformation of the Church of England, *calf, without name of place or printer, printed* 1685 (3)

385 Heath (C.) Beauties of the Opera and Ballet, *borders, illustrations, plates, morocco, gilt, n. d.*—Burke (J.) The Portrait Gallery of Distinguished Females, 2 vol. *plates of portraits* (*some ll. slightly foxed*), 1833 (3)

386 Heath (J. B.) Some Account of the Worshipful Company of Grocers of the City of London, *frontispiece, plates, book-plates, menus, etc., inserted, author's autograph presentation copy, half morocco, with book-plates of C. J. Shoppee inserted* *Privately printed*, 1854

387 Herbert (G.) Works in Prose and Verse, 2 vol. *portrait, frontispiece (slightly foxed), W. Pickering*, 1853—Chapman (G.) Comedies and Tragedies, 3 vol. *John Pearson*, 1873 (5)

388 Herbert (G.) The Temple, sixth edition, *Cambridge*, 1641—Harvey (C.) The Synagogue, second edition, 1647, in 1 vol. *tree calf gilt* ; and another (2)

389 Herbert (G.) Remains, FIRST EDITION, *original calf* 1652

390 Herbert (G.) Remains, 1652 ; Jacula Prudentum, 1651, in 1 vol., FIRST EDITION, *a few ll. damp stained, old calf* 1652, 1

391 Heywood (T.) England's Elizabeth her Life and Troubles, FIRST EDITION, *portrait, a few head rules cut, old calf* 1631

392 Higgins (Mrs. Napier) The Bernards of Abington and Nether Winchendon, 4 vol. *author's autograph presentation copy*, 1903, 4—Verney. Memoirs of the Verney Family during the Civil War, 2 vol. *portraits*, 1892 (6)

393 Hill (R.) The Youth's Hieroglyphical Bible, *woodcuts, newly half bound, original wrappers bound in, n. d.*—Alphabet du Petit Naturaliste, *Paris*, 1815 ; Alphabet Encyclopédique, *ib.*, 1813 ; Alphabet moral des Petites Demoiselles, *ib.*, 1814, together 2 vol. *coloured plates, bound together in* 1 vol. *cloth boards* ; etc. (15)

394 Holbein (H.) Imagines Mortis, his accesserunt Epigrammata e Gallico idiomate a Georgio Æmylio in Latinum translata, etc., *italic letter*, 41 *cuts, a few ll. stained, signature of P. Doddridge on title, original calf with initials G.B. in blind on sides, padded with a folded sheet of a black letter missal, fly ll. from an old MS. on vellum* *Lugduni*, 1545

395 Hone (W.) Select Popular political tracts, *woodcuts by Cruikshank, Williams, etc., boards, n. d.* ; The Three Trials of William Hone for publishing three parodies, *boards, uncut*, 1818—The London Jester, *woodcuts, boards, n. d.*—The Comical Melange, *plates (title foxed)*, 1833 (9)

396 Hope (R. C.) The Legendary Lore of the Holy Wells of England, LARGE PAPER, *illustrations*, 1893; etc. (4)

397 Horatius Flaccus (Q.) Carmina Expurgata, *morocco gilt*, 1784; etc. (3)

398 [Howard (E.)] Rattlin, the Reefer, edited by the author of "Peter Simple" (Marryat), 3 vol. second edition, *plates by Hervieu, boards, uncut*, 1836; etc. (5)

399 Howell (J.) Epistolæ Ho-Elianae. The Familiar Letters of James Howell, edited by J. Jacobs, 2 vol. LARGE PAPER, *half morocco, t. e. g.* 1892

400 Howitt (W.) The Rural Life of England, *woodcut vignettes by Bewick and S. Williams, morocco gilt, g. e.*, 1840—Strutt (J.) The Sports and Pastimes of the People of England, edited by W. Hone, *illustrations*, LARGE PAPER, *red morocco gilt, m. e.*, 1845—Wright (T.) The Homes of Other Days, *illustrations, half calf gilt, t. e. g. by Birdsall*, 1871 (3)

401 Hunt (L.) Poetical Works, 1832; Of the Imitation of Iesus Christ, translated by T. F. Dibdin, *frontispiece, half bound, W. Pickering*, 1851; etc. (6)

402 Hunt (L.) The Liberal, 2 vol. FIRST EDITION, *half morocco*, 1822, 3; and another (3)

403 Hunt (L.) The Old Court Suburb, 2 vol. FIRST EDITION 1855

404 Hutchinson (L.) Memoirs of the Life of Colonel Hutchinson, 2 vol. *portrait, facsimiles, half bound*, 1810—Rockingham Castle, *frontispiece, green morocco gilt, printed for private distribution*, 1852—Herveiana, compiled by J. Cole, *frontispiece, upper blank margin of title cut away, lettered boards, uncut, Scarborough*, 1823; etc. (13)

405 Ireland (S.) Picturesque Views on the Upper, or Warwickshire Avon, *plates in aquatinta, woodcuts, half morocco*, 1795—Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates in aquatinta (some slightly foxed and some ll. discoloured by set-off from plates), boards*, 1816 (3)

406 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol. *plates by G. Cruikshank, after Vernet, Denon, etc. (some plates foxed), half calf* *n. d.*

407 Irving (W.) A Humourous History of New York by Diedrich Knickerbocker, *frontispiece, calf*, 1821; A History of the Life and Voyages of Christopher Columbus, 4 vol. FIRST EDITION, *half calf*, 1828 (5)

408 [Irving (W.)] Bracebridge Hall, by Geoffrey Crayon, Gent., 2 vol. FIRST EDITION, *half russia*, 1822 ; The Alhambra, by G. Crayon, 2 vol. FIRST EDITION, *name on title, some ll. foxed, half russia*, 1832 (4)

409 [Irving (W.)] Tales of a Traveller, 2 vol. FIRST EDITION, *half calf*, 1824 ; Adventures of Captain Bonneville, 3 vol. FIRST EDITION, *half russia*, 1837 ; Miscellanies, Abbotsford and Newstead Abbey, FIRST EDITION, *boards, uncut*, 1835 (6)

410 Irving (W.) Knickerbocker's History of New York, 2 vol. *illustrations by E. W. Kemble text on each leaf within coloured borders, pictorial white linen boards, uncut, t. e. g. Knickerbocker Press*, 1894

411 Irving (W.) The Sketch-Book of Geoffrey Crayon, Gent., 2 vol. *plates by Rackham and others, text within coloured borders, Knickerbocker Press*, 1895 ; etc. (5)

412 Jackson (J.) A Treatise on Wood Engraving, the historical portion by W. A. Chatto, *numerous illustrations, half calf*, 1861—Timperley (H. C.) Encyclopædia of Literary and Typographical Anecdote, *plates*, 1842 (2)

413 Jameson (Mrs.) Legends of the Monastic Orders (Sacred and Legendry Art, Series II), *plates, illustrations, red morocco extra, gilt, t. e. g. by Birdsall* 1850

414 Jameson (Mrs.) Sacred and Legendary Art, *plates, illustrations*, 1850—Stevenson (R. L.) A Child's Garden of Verses, *illustrations by C. Robinson*, 1896—Fairy Tales collected by J. Jacobs, 5 vol. *illustrations by J. Batten*, 1890–94 ; etc. (10)

415 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. ; Legends of the Monastic Orders ; Legends of the Madonna ; The History of our Lord, 2 vol. together 6 vol. *plates, green cloth boards, gilt, t. e. g.* 1890

416 [Jefferies (R.)] The Amateur Poacher, FIRST EDITION, 1879 —Metrical Miscellanies by A. C. S., *portrait, for private circulation*, 1854—Lamb (C.) The Adventures of Ulysses, *vignette title (foxed), boards*, 1819 ; etc. (7)

417 Jerrold (B.) The Life of George Cruikshank, *illustrations*, 1883 ; George Cruikshank's Table-Book, edited by G. A. A'Beckett, *illustrations*, 1878—Timbs (J.) Anecdote Lives of Wits and Humourists, 2 vol. *plates*, 1872 ; etc. (8)

418 Jewel (J.) Certaine Sermons preached before the Queenes Maiestis, **black letter.** *title within woodcut border, title-page cut round and mounted, wormed at end, sheepskin,* 1583—Andrews (L.) Nineteen Sermons concerning Prayer, *portrait, calf, Cambridge,* 1641 (2)

419 Jewitt (L.) The Ceramic Art of Great Britain, 2 vol. *portrait, illustrations* *London and New York,* 1878

420 Johnson (S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, calf gilt* 1816

421 Johnson (S.) The Works of the English Poets, with Prefaces, biographical and critical, by S. Johnson, 6 vol. *portraits, calf gilt, m. e.* 1790

422 Johnson (S.) Lives of the English Poets, 3 vol. 1905; Johnsonian Miscellanies, 2 vol. 1897; Boswell's Life of Johnson, 6 vol. *portrait, facsimiles,* 1887, together 11 vol. *all edited by G. B. Hill, buckram, t. e. g.* *Oxford,* 1887–1905

423 Junius [Letters] 2 vol. *vignettes, portraits, calf, m. e.* 1797

424 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, translated by L. T. Smith, *plates,* 1889—Cartwright (J.) Sacharissa, *portrait,* 1893—Markham (C. R.) A Life of the Great Lord Fairfax, *portrait, half bound,* 1870; etc. (8)

425 Juvenalis. Persius [Satyræ] *italic letter, anchor device on title, green morocco gilt, anchor device on sides, g. e.* *Venetiis, in ædibus haeradum Aldi, et Andreæ, soceri,* 1535

426 KEATS (J.) ENDYMION: a Poetic Romance, FIRST EDITION, *with 5-line errata, no advertisements, boards, uncut* 1818

427 Kerr (R.) History of Scotland during the reign of Robert I, 2 vol. FIRST EDITION, *portrait, boards, uncut, Edinburgh,* 1811; The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, *W. Pickering,* 1827—Boothroyd (B.) The History of the Ancient Borough of Pontefract, *plates, boards, uncut, Pontefract,* 1807; etc. (7)

428 Labarte (J.) Handbook of the Arts of the Middle Ages and Renaissance, translated from the French, *illustrations,* 1855—Illustrations of Baptismal Fonts, with an Introduction by F. A. Paley, *plates,* 1845—The Maclise

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Portrait Gallery, with Memoirs by W. Bates, *plates*, 1883—Dobson (A.) Eighteenth Century Vignettes, *frontispiece*, 1892 ; etc. (12)

429 Lacroix (P.) The Middle Ages. The Arts, 1875 ; Manners, Customs and Dress, 1876 ; Science and Literature, 1878 ; Military and Religious Life, *n. d.* ; The XVIII Century, France, 1700–1789, 1876, together 5 vol. *coloured plates, numerous wood engravings, half bound morocco* (5)

430 Ladies' Pocket Magazine, and Hand-Book of Fashion, various numbers, *coloured plates of fashion, original wrappers*, 1827–40 *a parcel*

431 Lamb (C.) Works, edited by W. Macdonald, 12 vol. *portraits (some in colours), illustrations by C. E. Brock, H. Railton, etc., one of* 300 *copies on* LARGE PAPER, *half vellum, gilt backs, uncut, t. e. g.* 1903

432 Lamb (C.) The Last Essays of Elia, FIRST EDITION, 2 *ll. advertisements at end, boards, uncut* *E. Moxon*, 1833

433 Lamb (C.) The Letters of Charles Lamb, with a Sketch of his Life by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits (foxed), E. Moxon*, 1837 ; Specimens of English Dramatic Poets, 2 vol. *ib.*, 1835 (4)

434 Landor (W. S.) Works, edited by C. G. Crump, 10 vol. (Imaginary Conversations, 6 vol. ; Poems, Dialogues in Verse, 2 vol. ; Longer Prose Works, 2 vol.), *frontispieces* 1891, 2

435 Lang (A.) Fairy Books. The Red, Green, Yellow, Pink, Grey, Violet, Crimson, and Brown Fairy Books, together 8 vol. all FIRST EDITIONS, *except the Red, illustrations, original covers* 1890–1904

436 Lang (A.) The Library, *illustrations*, 1892—Fosbroke (T. D.) The Wye Tour, *portrait, buckram, uncut, Ross*, 1822 ; etc. (16)

437 Leland (J.) The Itinerary in England and in Wales, edited by L. T. Smith, 5 vol. *frontispiece, one of* 500 *copies on* LARGE PAPER 1906, 7

438 Lesage (A. R.) The Adventures of Gil Blas of Santillana, rendered into English by H. van Laun, 3 vol. *portrait, plates by Lalauze (proofs before letters), one of* 125 *copies Edinburgh*, 1856

439 Lever (C.) Roland Castel, 2 vol. 1853; The Knight of Gwynne, 2 vol. 1853; The Confessions of Harry Lorrequer, *n. d.*, together 5 vol. *illustrations by Phiz (some plates slightly foxed), cloth* (5)

440 Lewis (M. G.) Romantic Tales, 4 vol. FIRST EDITION, *author's presentation copy, half russia* 1808

441 Linborch (P.) The History of the Inquisition, *plates, half bound*, 1816—Gregor (J.) A History of Parliamentary Elections, *coloured frontispiece, illustrations*, 1886; etc. (6)

441A Barrington (G.) The History of New South Wales, 2 vol. *portrait, coloured plates, half calf* 1802

442 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *plates, some slightly foxed, marone morocco gilt, g. e.* 1823–34

443 London Stage (The) A collection of the most reputed Tragedies, Comedies, etc., 4 vol. *portraits, woodcuts, half morocco, n. d.*; etc. (8)

444 Lowndes (W. T.) The Bibliographer's Manual, 4 vol. *W. Pickering*, 1834—Tyler (M. C.) A History of American Literature, 2 vol. 1879—Lemon (R.) Catalogue of a Collection of Printed Broadsides in the possession of the Society of Antiquaries of London, 1866—Ashton (J.) A History of English Lotteries, *illustrations, facsimiles of Lottery Bills, buckram*, 1893 (8)

445 Milton (J.) Paradise Lost, 2 vol. *plates by J. Martin, some plates and ll. slightly foxed, morocco gilt, ornamental borders, m. e.* *Septimus Prowett*, 1827

446 [Mitford (J.)] My Cousin in the Army: or Johnny Newcome on the Peace Establishment, by a Staff Officer, *coloured plates by Williams after I. R. Cruikshank, Williams, etc.*, FIRST EDITION, *half calf* 1822

447 Mitford (M. R.) Our Village, with an Introduction by A. T. Ritchie, *illustrations by Hugh Thomson, one of 470 copies on* LARGE PAPER, *buckram*, 1893—Goldsmith (O.) The Vicar of Wakefield, *coloured illustrations by T. Rowlandson*, 1904 (2)

448 Molierè. The Dramatic Works of Moliere rendered into English by H. van Laun, 6 vol. *proof plates on india paper by Lalauze,* LARGE PAPER, *boards, uncut* *Edinburgh*, 1875–6

449 Montaigne. Essays, translated by Charles Cotton, edited by W. C. Hazlitt, 4 vol. *portraits, facsimiles, illustrations, green buckram, uncut* 1902

450 More (H.) A Platonick Song of the Soul. *calf* *Cambridge*, 1647

451 More (Sir T.) The Historie of the Pitifull Life, and unfortunate Death of Edward V, and the then Duke of Yorke his brother (The Tragicall Historie of the Life and Reigne of Richard III), 2 parts in 1, FIRST EDITION, 2 *portraits, some marginal rules cut, brown morocco extra, gilt ornaments, g. e.* 1641

452 Motley (J. L.) Works, 9 vol. *portrait, frontispieces, plates, buckram, t. e. g.* 1904

453 Muses' Library (The) 20 vol. *complete set, portraits* 1892–1901

454 Muther (R.) The History of Modern Painting, 3 vol. *illustrations* 1895, 6

455 National Gallery. A Popular Handbook to the National Gallery, with notes from the works of Ruskin, compiled by E. T. Cook, 2 vol. *one of* 250 *copies, buckram*, 1888; etc. (8)

456 Naumann (E.) The History of Music, translated by F. Praeger, edited by Sir F. A. Gore Ouseley, 2 vol. *frontispieces in colour facsimile, numerous illustrations and facsimiles, half morocco* *n. d.*

457 New Shakspeare Society, Publications, Series VI, Nos. 2, 6, 12; Transactions, Series I, part III, *original wrappers* *For the New Shakspeare Society*, 1876, 9, 82, 6

458 New Testament. Le Novveau Testament; Les Pseaumes de David, 2 vol. in 1, *engraved titles, musical notation to the second part, green morocco, sides fully gilt tooled, g. e., rebacked and repaired, Charenton, A. Cellier*, 1668—Bible. The Holy Bible with the Psalms by Sternhold and Hopkins (1647), *ruled in red, titles within borders, old red morocco, gilt ornamental frame sides, g. e., Assignes of R. Barker*, 1646, 5 (3)

459 Nobbes (R.) The Compleat Troller, FIRST EDITION, *some ll. slightly defective and mended, calf, rebacked* 1682

460 Northamptonshire. Architectural Notices of the Churches of the Archdeaconry of Northampton, *ruled in red, plates on india paper, illustrations, morocco gilt, g. e.*, 1849; Another copy, *cloth*, 1849 (20)

461 North (R.) The Lives of the Norths, 3 vol. *portraits, calf,* 1826—Edwards (G.) The True Original Scheme of Human Economy, *morocco gilt, uncut, Newcastle upon Tyne,* 1808 ; etc. (7)

462 Northampton. Journal of the Northampton Natural History Society and Field Club, vol. I–IX (*a few duplicate vol.*), *plates, half bound, Northampton,* 1880–97 (2)

463 Northampton. The Records of the Borough of Northampton, 2 vol. *illustrations and* 1 vol. *of blank leaves for notes, one of* 100 *copies on* LARGE PAPER, *of an edition of* 600, *half vellum,* 1898 (3)

464 Northampton. The Records of the Borough of Northampton, edited by C. A. Markham and J. C. Cox, 2 vol. *one of* 500 *small paper copies, buckram,* 1898—Architectural Notices of the Churches of the Archdeaconry of Northampton, *plates on india paper, illustrations in text, ruled in red throughout, half green morocco, gilt, t. e. g.,* 1849—Tracts relating to Northamptonshire, Series 1–4, *illustrations, only a few copies issued, Northampton,* 1870–1900 ; etc. (10)

465 Northampton. Serjeantson (R. M.) A History of the Church of St. Giles, Northampton, *facsimiles, illustrations, author's autograph presentation copy, Northampton,* 1911—Markham (C. A.) The Church Plate of the County of Northampton, *frontispiece, buckram,* 1894—Cole (J.) The History and Antiquities of Egton, *portrait frontispiece, boards, uncut, Scarborough,* 1825 ; etc. (20)

466 Northamptonshire Notes and Queries, vol. I–VI, and 1 vol. *of blank ll. with a few MS. notes, illustrations, half red morocco, t. e. g.* 1886–96

467 Numismatics. A Manual of Roman Coins, *plates,* 1865—Carter (T.) War Medals of the British Army, *plates in colour facsimile,* 1893 ; etc. (4)

468 Palliser (Mme. Bury) Histoire de la Dentelle traduit par la comtesse Gédeon de Clermont-Tonnerre, *coloured plates, numerous illustrations, imp. 8vo, Paris,* 1892—Moore (N. H.) The Lace Book, *plates, text within borders,* 1905 (2)

469 Percy (T.) Reliques of Ancient English Poetry, edited by H. B. Wheatley, 3 vol. 1886 ; Another edition, 3 vol. *frontispiece, half calf, arms on sides* (*gilt on red morocco, inlaid*), 1794—The Book of Scottish Poems, with Memoirs by J. Ross, 2 vol. *Paisley,* 1882 (8)

6 470 Petit (J. L.) Remarks on Church Architecture, 2 vol. *plates, dark blue morocco gilt, g. e.*, 1841—A Glossary of terms used in Grecian, Roman, Italian and Gothic Architecture, 2 vol. *woodcut engravings, Oxford*, 1845—Button (J.) A Dictionary of the Architecture and Archæology of the Middle Ages, *plates by J. Le Keux, half morocco*, 1838 (5) Beattie

6 471 Phillipps (S. M.) State Trials, 2 vol. *half calf*, 1826—Noble (M.) Memoirs of the Protectorate-House of Cromwell, 2 vol. *portrait, plates, half calf, Birmingham*, 1784—Hervey (J.) Meditations and Contemplations, 2 vol. *engraved titles, portrait plates, some ll. slightly stained, panelled tree calf gilt*, 1796 ; etc. (16) Danielson

13 472 Pierce (W.) An Historical Introduction to the Marprelate Tracts, *frontispiece*, 1908—Brown (J.) John Bunyan, *portrait, illustrations by E. Whymper*, 1886—Anderson (C.) The Annals of the English Bible. 2 vol. *frontispiece, illustrations, W. Pickering*, 1845 ; etc. (5) Bull

10 473 Playford (J.) An Introduction to the Skill of Musick, *musical notation, calf, rebacked*, 1703—Church (J.) An Introduction to Psalmody, *musical notation, engraved throughout, head rule on title cut, calf, rebacked, mended, n. d.* (2) Leighton

3 474 Plowden (E.) An Exact Abridgment of the Commentaries of Edmond Plowden, digested by Sir J. Walter, Englished by Fabian Hicks, *a few headlines shaved, calf*, 1659—Saunders (Sir E.) Observations upon the Statute of 22 Car. II. Cap. 1, entituled An Act to Prevent and Suppress seditious Conventicles, *some ll. cut into at foot, one preliminary l. slightly defective and mended in upper margin, calf*, 1685 (2) Bull

5 475 Poetry. Specimens of the Early English Poets, with an historical Sketch by G. Ellis, 3 vol. *calf gilt*, 1811—Reliques of Ancient English Poetry (by T. Percy), 3 vol. *frontispiece, name W. Mitford on fly-leaf*, 1767 (6) Danielson

2 2 476 Poets. Early English Poets, edited by A. Grosart ; Robert Herrick, 3 vol. *portrait*, 1876 ; Giles Fletcher, 1876 ; Sir John Davies, 2 vol. 1876 ; Sir Philip Sidney, 3 vol. *portrait*, 1877, together 9 vol. *blue linen boards, uncut* (9) Heffer

2 477 Poor Robin, *russia*, 1767—The Complete Constable, *sheep*, 1724 ; etc. (8) Carter

1 8 478 Pope (A.) Works, with a life by W. Roscoe, 10 vol. *portrait* (*foxed*), *calf gilt* 1824 Edwards

479 Pope Joan. A Present for a Papist : or the Life and Death of Pope Joan, by a Lover of Truth, *title page very slightly defective, boards* 1675

480 Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, calf* 1709

*** A manuscript note at the beginning by J. Cole and a printed slip from an auctioneer's catalogue state this to be the copy of Joseph Addison. At the foot of the inside cover is an emblematic book-plate.

481 Querela Geometrica, *plates, some ll. cut into, old sheep,* 1660 ; A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, *sheep, rebacked, Chester,* 1733—Howell (J.) Dordona's Grove, *frontispiece, Cambridge,* 1645—White (G.) A Naturalist's Calendar, *plate (coloured), boards, uncut,* 1795 ; etc. (10)

482 Ranke (L.) The Ecclesiastical and Political History of the Popes of Rome, translated by S. Austin, 3 vol. 1841—Prescott (W. H.) History of the Conquest of Mexico, 2 vol. *maps, plates,* 1874—Thomson (R.) An Historical Essay on the Magna Charta of King John, *frontispiece, text within woodcut borders with coats-of-arms,* 1829 (6)

483 Raphael. The Familiar Astrologer, *coloured plates, woodcuts,* 1849—Madden (R. R.) Phantasmata, 2 vol. *frontispiece,* 1857 ; etc. (6)

484 Reliques (The) of Father Prout, collected and arranged by O. Yorke, *illustrations by A. Croquis (Maclise) (Bohn's Illustrated Library),* 1868—Three Courses and a Dessert, *illustrations by G. Cruikshank (Bohn's Illustrated Library),* 1856 ; etc. (11)

485 Reynolds (Sir J.) Works, edited by E. Malone, 3 vol. *portrait, name on titles, calf,* 1809—Hogarth (W.) Hogarth Moralized, with explanations by Dr. Trusler, *plates, blank margin of title mended, half calf,* 1831—Catalogue of the Pictures and China at Althorp House, 3 vol., 1751, 7 (8)

486 Rhead (A.) A Description of the Body of Man ; An Explanation of the Fashion and Use of three and fifty Instruments of Chirurgery, gathered out of A. Pareus, 2 parts in 1, *woodcuts, original calf* 1634

487 Richardson (W.) Essay on some of Shakespeare's Dramatic Characters, *calf gilt,* 1798—Bacon's Essays with Annotations by R. Whately, *tree calf gilt, m. e.,* 1876 ; etc. (5)

488 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England, *plates*, 1848—Fergusson (J.) Rude Stone Monuments, *illustrations*, 1872—Lee (F. G.) A Glossary of Liturgical and Ecclesiastical Terms, *illustrations, half bound, Bernard Quaritch*, 1877 ; and another (4)

489 Rogers (S.) Poems on various occasions, 2 vol. *portrait, old red morocco, gilt, g. e., Bath*, 1782—Goldsmith (O.) Poetical Works, *portrait, morocco gilt, W. Pickering*, 1839 ; etc. (10)

490 Rogers (S.) Italy, 1830 ; Poems, 1834, together 2 vol. *vignettes after Turner and Stothard*, FIRST EDITIONS, *green morocco extra, gilt ornamental borders, gilt back, g. e.* 1830–4

491 Rogers (S.) Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana, edited by A. Dyce, *portrait, plates, New Southgate*, 1887—Newcastle (Margaret, Duchess of) The Life of William Cavendish, Duke of Newcastle, 4 *etched portraits, half bound, uncut, t. e. g.*, 1886 ; etc. (10)

492 Roget (J. L.) A History of the "Old Water-Colour" Society, 2 vol. 1891—Coxhead (A. C.) Thomas Stothard, R.A., *portrait, illustrations*, 1906—Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, *plates*, 1910—Burch (R. M.) Colour Printing and Colour Printers, *coloured plates*, 1910 ; etc. (6)

493 Russell (F. S.) The Earl of Peterborough and Monmouth, 2 vol. *portraits*, 1887—Morewood (S.) A Philosophical and Statistical History of the Inventions and Customs of ancient and modern nations in the manufacture and use of Inebriating Liquors, *frontispiece, illustrations, Dublin*, 1838 ; etc. (11)

494 Scott (Sir W.) Waverley Novels, 48 vol. *vignette titles, frontispieces, half green morocco, m. e. Edinburgh*, 1829

495 SCOTT (SIR W.) WAVERLEY NOVELS, edited by A. Lang, Border edition, 48 vol. *etchings on Japanese paper (proofs before letters), one of 365 copies on hand-made paper,* LARGE PAPER, *linen boards, uncut* 1892–4

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505 Shakespeare. A Life of William Shakespeare, by Sidney Lee, *plates, illustrations*, 1899 ; Outlines of the Life of Shakespeare by J. O. Halliwell-Phillipps, 2 vol. *illustrations*, 1887 (3)

506 Shakespeare's England, 2 vol. *plates, Oxford,* 1916; and another (5)

507 Shelley (P. B.) Works, edited by H. Buxton Forman, 8 vol. (Prose Works 4 vol., Poetical Works 4 vol.), *frontispieces, tree calf gilt extra, gilt backs, g. e.* 1880–82

508 Shelley (P. B.) The Masque of Anarchy, published by Leigh Hunt, FIRST EDITION, *advertisements at end, boards* 1832

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605 Smeeton's Historical and Biographical Tracts, 2 vol. *engraved title portraits, diced calf gilt, m. e.* 1820

606 Smith (J. T.) Antiquities of Westminster, *coloured and plain plates, with the stone plate, russia gilt* 1807

607 Solemn (A) League and Covenant for Reformation, and defence of Religion, 8 *ll. engraved throughout*; The Protestation wch the Knights, Citizens and Burgesses in ye Commons House of Parliament made ye 3d of May, 1642; The Vow and Covenant appointed by ye Lords and Commons . . . 1643, *enclosed in leaves from an old MS. on vellum, calf gilt* 1642, 3

608 Songs. A Collection of Songs, words and music engraved, *vignette, head-pieces, no title, half russia, n. d.*; and another (2)

609 Spenser (E.) The Færie Queene, edited by T. J. Wise, 19 parts in 6 vol. *illustrations by Walter Crane, one of* 1,000 *copies on hand-made paper, white buckram gilt, uncut, t. e. g., with wrappers to each part; the* 6 vol. *enclosed in the original lettered case* 1897

610 Sportsman's Dictionary: or the Gentleman's Companion, *plates, calf*, 1800—Smith (W.) The Particular Description of England, 1588, edited by H. B. Wheatley and E. W. Ashbee, *coloured plates, half bound, for subscribers*, 1879—Burke (E.) Speech on moving his resolutions for Conciliation with the Colonies, March 22, 1775, *for J. Dodsley*, 1775, and others in 1 vol. *half bound*, etc. (4)

611 Stevens (C.) and Liebault (J.) Maison Rustique or The Countrey Farme, compiled in the French tongue and translated into English by R. Surflet, *woodcuts, a few headlines cut, calf gilt, block on sides, repaired* 1606

612 Strutt (J.) The Chronicle of England, 2 vol. *plates, calf gilt*, 1779—Peck (F.) Memoirs of the Life and Actions of Oliver Cromwell, *portraits, plates, calf*, 1740 (3)

613 Strutt (J.) A Complete View of the Dress and Habits of the People of England, 2 vol.; The Regal and Ecclesiastical Antiquities of England, 1 vol. together 3 vol., edited by J. R. Planché, *coloured plates, half morocco gilt* 1842

614 Studio (The) and the Connoisseur, 19 *special numbers, plates, plain and coloured, v. y.*—Royal Academy Pictures, 5 vol. *plates, half bound*, 1888–99 (24)

615 [Swift (J.)] The Tripe Club, A Satyr, by the author of the Tale of a Tub, FIRST EDITION, *unbound* 1706

616 Tenniel (Sir J.) Cartoons from Punch, 3 vol. (*not uniform, 1 vol. in dark blue morocco gilt, g. e.*) 1882–91

617 Thane (J.) British Autography, 3 vol. *plates of portraits and facsimiles, calf gilt, m. e.* *n. d.*

618 Thane (J.) British Autography, 2 vol. *plates of portraits with facsimiles, wants 1 portrait in vol. II, half morocco, n. d.*— Illustrated Catalogue of a Loan Collection of Portraits, 2 vol. *plates, boards, Oxford*, 1904 (4)

619 Theatrum Crudelitatum Hæreticorum, *plates, boards* *Antverpiæ, apud A. Huberti*, 1587

620 Thomson (H.) The Merry Wives of Windsor by William Shakespeare, 1910 ; Shakespeare's Comedy As You Like It, *n. d., both with coloured illustrations on mounts by Hugh Thomson*—A Midsummer-Night's Dream, by William Shakespeare, *coloured illustrations on mounts by A. Rackham*, 1908 (3)

621 Thomson (H.) The School for Scandal, by R. B. Sheridan ; She Stoops to Conquer, by O. Goldsmith, 2 vol. *each with coloured plates on mounts by H. Thomson* *n. d.*

622 Thorburn (A.) British Birds, 4 vol. and one Supplementary part, *coloured plates* 1915–18

623 Tracts. Adis (H.) A Fannatick's Testimony against Swearing, *small defect on title, some ll. shaved at head*, 1661—Spanhemius (F.) England's Warning by Germanies Woe, 1646—Knollys (H.) The Shining of a Flaming-fire in Zion, 1646—Ainsworth (H.) A Seasonable Discourse, 1644, and others, chiefly on Anabaptists, Quakers, etc. *a parcel*

624 Tracts. Bagshaw (F.) A Discourse about Christ and Antichrist, 1661 ; Sprat (T.) The Plague of Athens, 1667 ; Egan (A.) The Romanists Designs detected, 1674 ; An Humble Apologie for the Ministers of England, 1659, etc., in 1 vol. *calf* ; etc. (6)

625 Tracts. [Browne (T.)] The Weesils, FIRST EDITION, 1691— Dennis (J.) The Impartial Critick, 1693—Steele (R.) The Englishman, 1714 ; The Crisis, 1714—[Croxall (S.)] An Original Canto of Spencer, design'd as Part of his Fairy Queen, but never Printed, now made Publick by Nestor Ironside, Esq., 1714 ; and others, in 1 vol. *many uncut, boards (backed vellum)* *v. y.*

626 Tracts. B[urrough] (E.). The True Faith of the Gospel of Peace, contended for . . . against the secret opposition of John Bunyan, a Professed Minister in Bedfordshire, *pagination numbers shaved, half calf*, 1656—A True and Impartial Narrative of some Illegal and Arbitrary proceedings . . . against several innocent and peaceable Nonconformists in and near the Town of Bedford, *half bound*, 1670—[Compton (H.)] The Jesuites Intrigues, *half bound*, 1669—Sybthorpe (R.) Apostolike Obedience, *half bound*, 1627 ; etc. (11)

627 Tracts. Charles I. A number of tracts chiefly relating to Charles I and the Civil War, *enclosed in* 2 *solander cases* (2)

628 Tracts. Charles I, Declarations of His Majesty. 17 Declarations (*some slightly defective*), *bound in* 1 *vol. half calf*, 1641, 2 ; Declarations of the Lords and Commons, 32 *Declarations, some slightly defective, bound in a volume half calf*, 1641–8 ; An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial and Judgment of nine and twenty Regicides, *morocco*, 1660 ; etc. (5)

629 Tracts. Charles I. Two Declarations of the Lords and Commons, 1642 ; Master Pim his Speech in Parliament, 1641 ; Sir Iohn Eliot his grave and learned Speech, 1641 ; His Majesties Speech, 1641 ; The Heads of a Conference delivered by Ma. Pymm, 1641 ; etc. (18)

630 Tracts. Charles I. Gods late mercy to England, *woodcut on title*, 2 *small holes in first leaf*, 1641—Cheeke (St. J.) The True Subiect to the Rebell, 1641—Prynne (W.) The Levellers levelled to the very Ground, *title sligthly defective, a few ll. slightly cut into*, 1647—Quæres Seasonable, to be humbly presented to King Charles at Holmby, by Philanactodemus, *boards*, 1647—Vines (R.) The Hearse of the Renowned the Right Honourable Robert Earle of Essex, *portrait*, 1646 ; etc. (12)

631 Tracts. Charles II. An Address from the County of Northampton, *broadside* (1660) ; The Second Adresse from the Gentlemen of the County of Northampton, to his Excellency the Lord Generall Monck, *broadside, folio*, 1660 ; etc. *a parcel*

632 Tracts. Charles II. Caton (W.) Truths Caracter of Professors and their Teachers, *half calf*, 1660—The Speech of Maj. Gen. Hanson, upon his Arraignment, Tryall, and Condemnation, 1660—Salus Populi, etc., or the Case of King

LOT 632—*continued.*
and People, 1681—The Tryall and Condemnation of Col. Adrian Scrope, Mr. John Carew, etc., 1660 ; The Old Causes Epitaph by Anticipation since rendred in English, 1683 ; etc. (9)

633 Tracts. Civil War. His Maiesties Declaration to both Houses of Parliament, **black letter,** 1641—[Ley (J.)] A Discourse concerning Puritans, *some pagination numbers cut,* 1641 ; An Alarum to Arms, *pagination on last leaf touched,* 1642 ; A Declaration of the Lords and Commons to the States of the United Provinces, 1642, *and many others,* in 1 vol. *half calf*—An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances . . . betweene the King's most Excellent Majesty, and his High Court of Parliament beginning at his Majesties return from Scotland, Dec. 1641, and continued untill March the 21, 1643, *old calf,* 1643 (2)

634 Tracts. Civil War. Three Letters, from the Right Honourable Sir Thomas Fairfax, Lieut. Gen. Crumwell and the Committee residing in the Army, 1645 ; etc. (13)

635 Tracts. Civil War. An Ordinance of the Lords and Commons . . . for Thursday next to be a day of Thanksgiving . . . for the great Victory obtained against the King's Forces, nere Knasby in Northampton-shire, *half bound,* 1645—Montrose totally routed at Twidale in Scotland by Lieutenant Generall Lesly, *half bound,* 1645 ; The King's Cabinet opened, *half calf,* 1645 ; A True Relation of a Victory obtained over the King's Forces, by the Army of Sir Thomas Fairfax, being fought betweene Harborough, and Nasiby, 1645, *last leaf cut into at head, half bound* (1645) ; etc. (6)

636 Tracts. Civil War. A True and ful Relation of the Officers and Armies forcible seising of divers eminent Members of the Commons House, 1648, *pagination touched on p.* 12, *half morocco,* 1648 ; The Impeachment against the Bishops sent up by Serieant Wilde, *half morocco,* 1641 ; General Lessley's Direction and Order for the exercising of Horse and Foot, *blank margins mended, half morocco,* 1642 ; etc. (4)

637 Tracts. A Coppie of the Bill against the xiii Bishops presented to the Lords, 1641, *frontispiece,* 1641—Hartley (W.) The Prerogative Priests Passing-Bell, 1651 ; A Certificate from Northamptonshire, *uncut,* 1641 ; and others, *several connected with Northamptonshire* (9)

638 Tracts. Cromwell. King Richard the Third revived, 1657—Moseley (H.) ΦΥΛΛΟΝ ΘΕΡΑΠΕΥΤΙΚΟΝ; an Healing Leaf, 1658 ; etc. (6)

639 Tracts. Cromwelliana, etc. An Exact Character or Narrative of the late right Noble and magnificent Lord, Oliver Cromwell . . . by T. l'W., *title shaved at foot*, 1658—Fitz-Brian (R.) The Good old Cause dress'd in its primitive lustre, *shaved at head*, 1659—London's Flames Reviv'd, *some ll. cut into*, 1689, in 1 vol. *half calf*—A Narrative of the late Parliament (so called), *half morocco*, 1657 ; A Second Narrative of the Late Parliament (so called), *last leaf slighty defective half calf, partly uncut*, Printed in the Fifth year of England's Slavery under its New Monarchy, 1658—Cromwell (O.) A most Learned, Conscientious, and Devout Exercise, or Sermon . . . as it was faithfully taken in Characters by A. Guerdon, *shaved at head, half bound*, 1680 ; etc. (5)

640 Tracts. Fuller (T.) The Just Mans Funeral, 1649—Prynne (W.) An Humble Remonstrance against the Tax of Ship-money, 1643 (12)

641 Tracts. Goodwin (J.) Twelve considerable serious Cautions, 1646 ; Some Papers given by the Commissioners of the Parliament of Scotland . . . concerning the disposing of His Majesties Person, *Edinburgh*, 1646 ; etc. *a parcel*

642 Tracts. Harrington (J.) Aphorisms Political, *pagination numbers cut*, 1659—Maurice (H.) An Impartial Account of Mr. John Mason, 1695 ; and others *a parcel*

643 Tracts. Northampton. A Certificate from Northamptonshire, *half calf*, 1641 ; His Majesties Gallant Resolution to come to Holmby house in Northamptonshire, *half morocco*, 1647 ; The State of Northampton from the beginning of the Fire, Sept. 20th, 1675 to Nov. 5, by a County Minister, *half calf*, 1675 ; Sad and Lamentable News from Northampton, *half calf, t. e. g.*, 1675

644 Tracts, chiefly relating to Northamptonshire and the Civil War, including, Severall Informations taken by the Deputy Lieutenants of Northampton, the 9th of this present August, 1642 ; Articles to be enquired of in the Visitation of the Worshipful John Palmer, Archdeacon of Northampton, 1666 ; etc. (12

645 Tracts. The Peoples ancient and just Liberties asserted in the Tryal of William Penn, and William Mead, *boards*, 1670 ; etc. (10

646 Tracts, Quakers'. Greene (T.) A Lamentation taken up for London, *some ll. shaved*, 1665—The Rotterdam Quakers excommunciation and Damning of George Joyce, 1671—A Narrative wherein is faithfully set forth the sufferings of John Canne, Wentworth Day, John Clark, etc., 1658—Ellington (F.) Christian Information concerning these last times, *some ll. cut into*, 1664 ; and others, *all cut round, and inlaid to quarto size* (8)

647 Tracts. Impropriations purchased by the Commissioners sitting at Goldsmiths-Hall for Compositions and Delinquents, 1648 ; The Last Weeks Proceedings of Lord Brooke, 1642 ; The Latest Intelligence of Prince Rupert's proceeding in Northampton-shire, 1642, and others, *chiefly connected with the Civil War* (12)

648 Tracts. James I. Declaratio serenissimi Magnæ Britanniæ Regis, qua quid cum Generalibus federatarum Belgij Prouinciarum Ordinibus super re Vorstii actum tractatumue sit, singillatim explicatur, *J. Norton*, 1612 ; Isaaci Casauboni and Epistolam Cardinalis Perronij Responso, *ib.*, 1612 ; Actio in Henricum Garnetum S. J. in Anglia superiorem . . . ex Anglico à G. Camdeno Latine versus, 1607, etc., in 1 vol., *old calf*

649 Tracts. Maria Stuart of Gemartelde Majesteit, *engraved portrait on title, date cut off title, and several ll. defective* (? 1614)—A Message sent from his Highnesse the Prince of Wales, *woodcut, portrait on title, unbound*, 1648 ; etc. *a parcel*

650 Tracts. Nieuwe Tydinghe uyt Engelandt, **black letter**, *unbound*, 1606 ; The Parliament Justified in their late Proceedings against Charls Stuart, 1648—A Congratulatory Poem on the Right Honourable Heneage Lord Finch . . . Lord High Chancellor of England, by W. W., *folio broadside, n. d.* ; etc. *a parcel*

651 Tracts, Quakers'. F[ox] (G.) Something in Answer to Lodowick Muggleton's Book, which he calls The Quakers Neck Broken, *foxed*, 1667—Velata quædam revelata, some certain, hidden, or vailed Spiritual Verities Revealed, 1661—Fisher (S.) The Bishop Busied beside the Businesse, 1662 ; The Voice of the Innocent uttered forth, 1665 (4)

652 Tracts. Sermons. Greene (T.) An Alarm to the false shepheards, 1660—Bach (W. C.) A Tithing Table, **black letter**, *royal arms as frontispiece (cut at fore-edge)*, 1635 ; etc. (13)

653 Tracts. Sheppard (S.) The Yeare of Jubile, *woodcut portrait of Fairfax, uncut*, 1646 ; The Parliaments Instructions to the Earl of Essex, *woodcut portrait at end*, 1642 ; The Princely Pellican, *woodcut frontispiece*, 1649 (3)

654 Tracts. William III. Whittle (J.) An Exact Diary of the late expedition of the Prince of Orange from his Palace at the Hague, to his Landing at Torbay, *headlines shaved on one leaf, lower part of last leaf torn away and mended, half calf*, 1689 ; etc. (3)

655 Tracts. [Williams (J.)] The History of the Gunpowder-Treason, 1679—A Defence of the Rights and Priviledges of the University of Oxford, *Oxford*, 1690, and others in 1 vol. *half calf*—Steele (R.) The Crisis, 1714—Addison (J.) Cato, FIRST EDITION, *wants leaf with Epilogue*, 1713, and others in 1 vol. *half vellum* (2)

656 Tuer (A. W.) Bartolozzi and his works, vol. I and II, *plates, vellum gilt* *n. d.*

657 Tusser (T.) Five Hundred Points of Good Husbandry, ? FIRST EDITION, **black letter** (*imperfect at beginning and end, begins on D3, ends on Z4), several ll. defective, old vellum ; sold not subject to return* (*R. Tottel*, 1573) ; another edition, by W. Mavor, 1812 (2)

658 Vicars (J.) Former Ages Never Heard Of, and After Ages will Admire, *engravings in text, fore-margin of title renewed, A2 mended in blank margin, calf gilt, g. e.* 1656

659 Walpole (H.) Works, 5 vol. *portrait, plates, calf* 1798

660 Walpole (H.) Historic Doubts on the Life and Reign of King Richard III., *frontispiece (slightly cut at fore-edge), calf*, 1768—Hamilton (A.) Memoires du Comte de Grammont, augmentée de Notes and d'Eclairissemens necessaires par M. Horace Walpole, *portraits, calf gilt*, 1783 (2)

661 Walton (I.) and Cotton (C.) The Compleat Angler, edited by R. B. Marston (Lea and Dove edition), 2 vol. *portraits, plates, one of 500 copies, half green morocco gilt, t. e. g., joints* 1888

662 Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konts-Schilders en Konst-Schilderessen, 3 vol. *plates, vellum* *Gravenhage*, 1729

663 Whitfield (T.) The Extent of Divine Providence, *title-page slightly defective, some ll. stained*, 1651—Stafford (A.) Honour and Vertue triumphing over the Grave, *half calf*, 1640—[Rudyard (T.)] A True and Impartial Narrative of the Eminent Hand of God that befell a Quaker and his Family at the Town of Panton in Lincolnshire, 1672 ; The Anabaptists Lying Wonder, *title-page slightly defective*, 1672, in 1 vol. *half calf*—Whithead (J.) The Enmitie between the Two Seeds, *headlines cut, last leaf defective and mended, half calf*, 1655 ; etc. (8)

664 Whitman (A.) Charles Turner, *plates, one of* 500 *small paper copies*, 1907—Marillier (H. C.) Dante Gabriel Rossetti, *plates, sm. folio*, 1907 (2)

665 Wilkie Gallery (The) *plates, morocco gilt, g. e., n. d.*—National Gallery (The), 2 vol. *plates* (*some slightly foxed*), *dark blue morocco gilt, g. e., by Summer, n. d.*—The Royal Gallery of Hampton Court, by E. Law, *plates*, 1898 (4)

666 Witches. A True Relation of the Araignment of Thirty Witches at Chensford in Essex, before Iudge Coniers, fourteene whereof were hanged on Friday last, July 25, 1645, 4 *ll. foxed, fore-margin of title strengthened, uncut, enclosed in half-binding, padded with blanks*
Printed at London by I. H. (1645)

667 Yorke (P.) The Royal Tribes of Wales, *portraits, name on title, original boards, uncut, Wrexham*, 1799—Fosbrooke (T. D.) British Monachism, *plates, calf, rebacked, m. e.*, 1817 (2)

FOLIO.

668 Huish (M. B.) The American Pilgrim's Way in England, *map, coloured and plain plates by E. M. Chettle, half morocco, uncut* *The Fine Art Society*, 1907

669 Hunt (L.) London Journal, 2 vol. in 1, *half morocco*, 1834, 5 ; The Copper Plate Magazine, *plates, calf broken*, 4*to*, 1778 ; The Illuminated Magazine, edited by D. Jerrold, vol. I and III (*only*), *illustrations by J. Leech* ; etc., 1843 (4)

670 Inquisition. Compilacion de les Instrucciones del Oficio de la Santa Inquisicion, *new vellum gilt, block in blind on sides* *Madrid*, 1667

671 James I. Workes, *engraved title by Elstrack, calf gilt, block on sides, rebacked, armorial bookplate of Bathurst, Earl Bathurst on inside cover* 1616

672 Jonson (B.) The Workes, 2 vol. *portrait, engraved title, calf gilt, rebacked* 1640

673 Lediard (T.) The Naval History of England, 2 vol. *engraved frontispiece with portrait, panelled calf* 1735

674 Locke (J.) An Essay concerning Humane Understanding, FIRST EDITION, *with undated dedication to the Earl of Pembroke, calf, repaired, rebacked,* 1690—Fellthan (O.) Resolves, 3 *ll. at end defective, calf, rebacked,* 1677 (2)

675 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 2 vol. *plates, calf gilt, g. e. (rebacked)* 1821

676 Martin (W.) The Historie and Lives of the Kings of England from William the Conqueror to the end of the reigne of King Henry the VIII, whereunto is now added the Historie of King Ed. VI. of Queene Mary, and Q. Elizabeth by B. R., *engraved title by W. Marshall, calf* 1638

677 Meyrick (S. R.) A Critical Inquiry into Antient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II, 3 vol. *engraved titles, coloured plates, half red morocco* 1824

678 Meyrick (S. R.) and Smith (C. H.) The Costume of the Original Inhabitants of the British Islands, *coloured plates, half morocco, n. d.* ; The Ancient Costume of Great Britain and Ireland, *coloured plates, half morocco, n. d.* (2)

679 Michel (E.) Rembrandt Harmensz van Rijn, a Memorial of his Tercentenary, *plates* 1906

680 Milles (T.) The Catalogue of Honor, *engraved title by Elstracke, woodcuts of arms, with sign. Sss4 (usually cut out or mutilated), calf gilt, rebacked* 1610

681 Milton (J.) Paradise Lost, the fourth edition, *portrait, plates, calf, repaired* 1688

682 Miscellaneous Facsimiles from Early Printed Books in the British Museum, *plates,* 1897—The " Studio " Library, English Water-Colour, 8 parts, *reproductions, n. d.*— Churches of North and South Devon, *original drawings (pencil and water-colours), mounted and bound in a volume, half morocco, oblong*—Scrap Book, containing portraits of Remarkable and Eccentric Characters, *mounted in a volume* ; etc. 2 *parcels*

683 Montaigne (M. de) Essayes, translated by J. Florio, *calf, rebacked,* 1632 ; and another (2)

Chaundy 684 More (Sir T.) Utopia, *portrait*, 1903—Landor (W. S.) Pericles and Aspasia, *portrait*, 1903—Walton (I.) The Lives of Doctor John Donne, Sir H. Wotton, etc., *portraits*, 1904, *together* 3 *vol. of the Chiswick Library of Noble Writers, printed in black and red, on hand-made paper, each one of* 220 *copies, linen boards, uncut, in cardboard slip cases* *Chiswick Press*, 1903, 4 — 3 5

Lemmages 685 Moreau-Vauthier (C.) Les Portraits de l'Enfant, *plates, illustrations, green morocco, sides and back fully gilt tooled, g. e., n. d.* ; etc. (3) — 18

Holland 686 Morton (J.) The Natural History of Northampton-shire, *plates, panelled calf* 1712 — 1 2

Dobell 687 Music. A Select Collection of Original Scotish Airs for the Voice . . . by Kozeluch, with select and characteristic Verses by the most-admired Scotish Poets, the greater number of these written for this work by Burns, third set (*signed*), *engraved frontispiece, plates of music*, 1799—Shield (W.) Rosina, a Comic Opera, *engraved wrapper* (*cut at head*), *by F. Bartollozzi after G. B. Cipriani, plates of music, n. d.* ; etc. (5) — 1 2

Edwards 688 Newcastle (Margaret, Duchess of) The Worlds Olio, FIRST EDITION, *half calf*, 1655—Selden (J.) Tracts, *portrait, calf*, 1683 ; and another (3) — 1 12

do 689 Northampton. The Durohive of Antoninus, discovered by E. T. Artis, *plain and coloured plates, half bound, for the author*, 1828 ; etc. (5) — 13

Harcon 690 Northampton. The Victoria History of the Counties of England. Northamptonshire, volume I, and the Genealogical volume together 2 vol. *plates, woodcut of arms, etc.* *issued to subscribers, n. d., and* 1906 — 4 15

Alford 691 Northampton. Another copy (2) — 2 10

Beattie 692 Northampton. Another copy (2) — 2 2

Edwards 693 Parey (A.) The Workes of that famous Chirurgion Ambrose Parey, translated out of Latine and compared with the French by Th. Johnson, *engraved title in compartments, with portraits by T. Cecill, woodcuts in text, old calf* 1634 — 1 10

Cooper 694 Parkinson (J.) Theatrum Botanicum : the Theater of Plants, in 2 vol. *engraved title in compartments, with portrait* (*defective and mounted*), *numerous woodcuts, printed title mounted, calf, autograph signature and armorial bookplate of R. Gunning* 1640 — 6 5

695 Paston (G.) Social Caricature in the Eighteenth Century, *coloured frontispiece, plates* 1905

696 Peck (F.) Desiderata Curiosa, *portrait, panelled calf*, 1732—The Journals of all the Parliaments during the Reign of Queen Elizabeth, collected by Sir Simonds D'Ewes, edited by P. Bowes, *calf*, 1682 ; and another (3)

697 Peck (F.) Academia tertia Anglicana or the Antiquarian Annals of Stamford, *plates, the copy of W. Stukeley, with his autograph signature, and extensive MS. notes by him, panelled calf, with bookplate of J. Towneley* 1727

698 Pentateuch. Parafrasis comentado sobre el pentateuco por el illustrissimo sr. Ishac aboab H. del KK, *engraved title in compartments (cut round and mounted), old red morocco gilt, broad borders on sides, large ornaments in centres, gilt back, g. e.*
Amsterdam, en caza de Iaacob, de cordova 5441 (1680)

699 Philips (Katherine) Poems, *portrait by Faithorne, calf* 1678

700 Prévost (Abbé) History of Manon Lescaut, *illustrations by M. Leloir*, 1889—Milton (J.) Paradise Lost, *illustrations by G. Doré, n. d.* ; and another (3)

701 Purchas his Pilgrimage, or Relations of the World and the Religions observed in all ages and places discouered from the Creation unto this present, FIRST EDITION, *name in title, old panelled sheep* 1613

702 Relics of Antiquity ; or, Remains of Ancient Structures, with other vestiges of early times, in Great Britain, *proof plates on india paper, by R. Thorpe, N. Rowe, J. Smith, Miss Hawkesworth*, LARGE PAPER, *red morocco gilt* 1811

703 Reports of the Commissioners appointed to enquire into the State and Condition of the Works, Forests, and Land Revenues of the Crown (I–XVII), 2 vol. 1787 ; another copy, *imperfect, half morocco* (3)

704 Reports (Les) du treserudite Edmund Anderson, Chivalier, Nadgairs, Seigniour Chief Justice del Common-Bank, des mults principale Cases argues et adjuges en le temps del jadis Roign Elizabeth cibien en le Common-Bank, come devant touts les Juges de cest Roialme . . . 2 vol. **black letter**, *original calf* 1664, 5

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705 Reynolds (Sir J.) Sir Joshua Reynolds at Althorp House, with an Introduction by Sir W. Armstrong, 11 *coloured plates on sunk mounts, one of* 100 *copies, enclosed in lettered portfolio (half morocco).* *n. d.* 1 6

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706 Riverius (L.) The Practice of Physick, by N. Culpeper, A. Cole, W. Rowland, being chiefly a Translation of the Works of L. Riverius, 2 parts in 1, *frontispiece* (4 *portraits in compartments*), *old calf* 1678 10

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707 Sandford (F.) A Genealogical History of the Kings of England, FIRST EDITION, *plates, tree calf gilt, r. e.* 1677 1 10

Edwards

708 Sandford (F.) A Genealogical History of the Kings of England, *plates, some ll. wormed, calf,* 1677—Brown (Sir T.) Works, *portrait, calf,* 1686 (2) 1 18

Davies S.

709 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates on india paper, half roan* 1814 1 2

Edwards

710 Seneca. The Workes of Lucius Annæus Seneca, both Morrall and Naturall, translated by Tho. Lodge, *engraved title, old calf, rebacked* 1614 18

Leighton

711 Seneca (L. A.) The Workes, newly inlarged and corrected by Thomas Lodge, *engraved title, original stamped calf, rebacked morocco* *W. Stansby, n. d.* 12

Beattie

712 Shakespeare. Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the True Originall Copies, 1623, *facsimile reprint, blind stamped morocco* *n. d.* 5 15

Pickering

713 Shelley (G.) The Penman's Magazine, *plates,* 1705—Davys (J.) An Essay on the Art of Decyphering, 4*to,* 1737—Wells (E.) A New Sett of Maps, *engraved maps, a few ll. shaved, half calf, Oxford,* 1704 (3) 1 1

Beattie

714 Sprigge (J.) Anglie Rediviva, FIRST EDITION, *plates, several plates inserted, the folding plate of the battle of Nasbye cut round and mounted on linen, russia, rebacked, gilt, g. e.* 1647 18

Carter

715 Sprigge (J.) Anglia Rediviva ; Englands Recovery, FIRST EDITION, *plates* (2 *folding plates and* 1 *folding table mounted on linen*), *russia, gilt* 1647 16

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Other Properties.

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1001 Catalogues. Collection Auguste Dutuit : Antiquités, Médailles, et Monnais, objets divers, *plain and coloured plates, original cloth*, 1879—Hamilton Palace Collection : illustrated priced Catalogue, *a little thumbed, original cloth*, 1882—Catalogue of a Collection of the Works of Josiah Wedgwood, *half vellum*, 1881 ; Catalogue des Tableaux, etc., de M. de Verhulst, *portrait, A Bruxelles*, 1779 (4)

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